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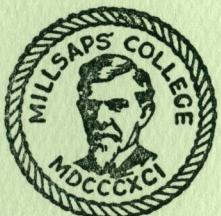
# MILLSAPS COLLEGE BULLETIN

## **FACULTY ADDRESSES**

*Chapel Series 1963-64*

### **THE PROPER STUDY OF MANKIND IS MAN**

(Two of a series of four)



- **Molecular Biophysics — A New Approach to Old Problems**

By William Hendee

- **If You Don't Know Where You're Going, Any Road Will Take You There**

By Gordon Henderson

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**January, 1965**

## **Molecular Biophysics — A New Approach To Old Problems**

by William R. Hendee  
Associate Professor of Physics

Man, I suppose, has always wondered about the exact relationship between his physical structure and his ability to function on physical, mental and spiritual planes. This dual nature of man's concern—his interest in his own state of organization or form, and the activity in which he is taking part and which he observes going on around him—may be reflected in the various art forms which he has developed as expressive of his inner consciousness or awareness.

Michelangelo, working in the 15th century, exhibits in his work ultimate concentration on form or structure, while Picasso, Kandinsky, and other abstractionists in the 20th century suppress form in order that their concern with function might dominate their work. Similarly, Bach displays an ultimate concentration on the realization of form in music through his reliance on the tonal system, while in the 20th century Schoenberg completely rejects the conventional tonal system and introduces in its place the so-called serial or 12-tone system. I have wondered if an evaluation of these and other art forms through the centuries might be characterized in general by a tendency to concentrate more and more upon function at the expense of a concern for form, similar to the way man's image of God has progressed from an anthropomorphic concept to a Being characterized only by complete absence of form. Certainly such an analysis is applicable to the evolution of physics from the mechanical universe built up from the system of mechanics developed by Isaac Newton in the 17th century to the relativistic, probabilistic universe currently in vogue among physicists. One of the questions I am often asked, "When is a particular piece of matter a particle, and when is it a wave?" possesses a tinge of meaninglessness in modern physical thought, and I can answer at the present time with only the equally meaningless statement, "Sometimes matter behaves in a wave-like fashion, and sometimes as a particle; it very well may be neither,"

or perhaps both, and it is best if you don't attempt to categorize it." In other words, the form or structure of matter to the physicist is determined by his familiarity with common, every-day experience with such things as water waves and billiard balls—that is, with wave phenomena and particle phenomena. But are we justified in assuming that what we are familiar with on the macroscopic scale of everyday experience may be all there is when our field of vision is extrapolated to dimensions so small they are unobservable, or, for that matter, to dimensions so large that they are unobservable in like fashion? Can we assume form where no form can be proven to exist? Even in the macroscopic physics of everyday experience relativity theory postulates the inconstancy through time of basic measures such as length and mass, whose values for any object depend upon the velocity of the object with respect to the observer or instrument doing the measuring. Even time itself, so long felt to be a continuously flowing something, has in the past few decades been recognized as a quantity dependent upon velocity, so that one second or one hour or one year becomes different lengths of time, depending upon who does the measuring.

What do we mean, then, when we speak of "the past," "the present," and "the future"? Does the same inconstancy extend to other concepts in physics such as "charge" and temperature degree, and, if so, then what will determine their variation? What form would you give to objects when all of your concepts of measurement depend upon your velocity relative to the object being measured, particularly when there is no non-moving reference to which to refer motion? Even if you attempted to measure some parameter such as mass or length which you wish to assign to the object, the act of measuring changes the value of that or other parameters, so that in attempting to measure form you change it, much as if you attempted to measure the "redness" of an object by seeing how much "green-ness" it could absorb. Instead of studying in today's physics the "way things are," that is, their structure or form, you end up trying to get at things from the standpoint of "what they do,"—that is, their function, in the sense that you study interactions of matter with matter rather than study a segment of matter separated and isolated from all other things. Although this is,

of course, what we have always done in physics, we have been unwilling until the last few decades to admit our subjective approach to experiment. What form would you attribute to a nucleus from which thirty-five distinct, separate particles have been observed to be emitted, including some which show a preference for motion in one direction rather than another, forcing a re-evaluation of the once very basic physical concept of symmetry in natural phenomena. If there has been one outstanding lesson learned from the relatively recent transition from mechanism to indeterminism in physical thought, if may be that a functional interpretation of natural phenomena rather than one based on a concern for form is not just advantageous, but is necessary for a proper orientation into the physical world view as it now stands.

At this point you might well inquire as to the significance of all this to the topic of "molecular biophysics." It is my opinion that we are witnessing the beginning of a revolution in biology, the science of living matter, that is in many respects similar to the revolution which occurred in physics during the early years of this century. I believe that during the next fifty years the science of biology will rise to a pinnacle of scientific grandeur as high as or higher than has ever been reached in the history of the natural sciences. However, this knowledge will be of a kind different from that derived from the work of anatomists, histologists, and others concerned with biological structure and classification. It will instead evolve from the work of a group of scientists who have made their presence felt only within the past few years and who call themselves "biochemists" and "biophysicists." The areas of research to be explored by these people are not those whose primary attribute is form, but are instead those where functions assumes a dominant role. In support of this hypothesis you need only to notice that two of last year's Nobel Prize winners were James Dewey Watson and Francis H. C. Crick, both physicists of the group termed "molecular biophysicists." I shall describe a little later the nature of the work which led these men to a joint Nobel Prize.

But just what is "molecular biophysics," or, to ask the same question in another way, just who is a molecular biophysicist and who is not? I should like to suggest that to the extent that you apply the laws and principles of physics

and chemistry to an interpretation of biological phenomena on functional rather than on structural terms, to that degree you are operating as a biophysicist or biochemist. The term "molecular," by the way, defines no more than the dimensions within which you are working—in this case atomic-molecular-cellular limits.

To be a little more specific about the business of a biophysicist, perhaps we might consider a topic that has generated during the last few years quite a bit of excitement among biophysicists as well as among biologists. For many years, ever since George Mendel published in 1866 the results of his work on the appearance of garden pea plants, we have been aware of a direct link of some sort from one generation of animals or plants to another. However, how this continuity from one generation to another was maintained was not so obvious, nor was it understood how deviations from this normal or standard hereditary pattern could occur, even though they obviously did occur. Over a period of years following Mendel's classic findings the principal patterns of inheritance were worked out, mainly due to the applicability to studies on Mendelian genetics of the fruit fly **Drosophila melanogaster**. Somehow the parents in one generation are able to instill in their offspring certain characteristics possessed by one or both of the parents, such as, in the case of abnormal characteristics in humans, color blindness, hemophilia, or extra fingers or toes. Since the only direct link between parents and offspring is apparently the germ cells which produce the fertilized ovum or egg, the communication between generations must take place at this level, perhaps by transmission by the germ cells of some sort of information into the ovum which will guide the development of the offspring. As the biological cell became more accessible for study, principally through the development of microscopes capable of resolving finer and finer detail, evidence accumulated that chromosomes—rod-like structures appearing in the nuclei of cells just prior to division of the cells into two daughter cells—were responsible for the transmission of characteristics common to both parent and offspring. Since the chromosomes of germ cells obviously stored large amounts of information to be used in guiding the entire life of the offspring, studies were initiated to determine where on the chromosomes different categories of information were located. These localized regions of specialized information, or "genes"

as they are named, have been indistinctly located in some cases, and the chromosomes have been mapped according to the sites of genes responsible in the offspring for one function or another. It is, however, important to note that no structural difference between one gene and another has been found. Sometimes this important fact is stated: "No one has ever seen a gene."

At this point in the growth of the body of knowledge associated with hereditary characteristics, chromosomal maps, genes, and so forth, the biophysicists and biochemists entered the scene. This influx of chemists and physicists occurred only fifteen or so years ago, and yet promises to influence biological research more than any other one factor since development of the microscope. The big question to be answered by the biophysicists and biochemists was "What special stuff is contained in these chromosomal compartments, these genes, that allow them to transmit information from one generation to the next?" Over a period of a few years chromosomes were centrifuged, photographed, chromatographed, spectrographed, polarographed, and diffractographed in an attempt to work out the composition of the chromosomes on a molecular level. The final result was the generally accepted conclusion that a substance named nucleoprotein is in all probability the genetic determinant so painstakingly sought. To be even more specific, it is a particular type of nucleoprotein that is found in chromosomal material, a nucleoprotein formed by the combination of protein with a nucleic acid known as deoxyribonucleic acid, or DNA. Although the combination of the sugar deoxyribose and phosphoric acid play an important part in the structure of this large molecule, the presence of the four organic bases—thymine, adenine, guanine, and cytosine—are of more interest to the biophysicist concentrating on information transmission. For it is apparently these four bases that form the alphabet from which the words are constructed which provide the language of communication from one cellular generation to another. The words in this biological language appear to be three-letter words composed of the letters A, G, C, and T, corresponding to the molecular bases adenine, guanine, cytosine, and thymine. Since there are four possible choices for each of the three letters in a word, sixty-four different words can be constructed with our alphabet. The number of words necessary to program completely the

genetic specifications of the offspring of a relatively simple biological organism like a virus is about two thousand, while you require about two billion words for your genetic construction to be mapped out. This information is programmed into the offspring by the joining together of the sperm and the egg and is stored in memory-like molecules in cells of the offspring, to be recalled when needed. Periodically the memory is cleared and replaced with new bits of information or words until during your lifetime you have copied your specifications twenty or thirty times. The amount of information that is copied each time the memory is cleared and replaced is about equal to the information contained in a thousand six-hundred page books, so that the task of monitoring and exchanging such a storehouse of information is indeed formidable.

How does this copying of information take place? The language of DNA is written along the long, thread-like DNA molecules by the order in which the bases—adenine, guanine, cytosine, and thymine—occur along the chain, each unit of three bases forming a word. However, the DNA molecule is unusual in the sense that only in a few very simple organisms does it exist alone; in most biological entities one DNA molecule is paired with another, intertwined so that the two molecules form a helix. Furthermore, each guanine on one molecule is paired by H bonding with a cytosine on the adjacent molecule, and each adenine is paired with a thymine. This model is known as the Watson-Crick model of DNA and resulted in the first Nobel Prize ever granted to biophysicists. The double-stranded helical molecule is capable under the proper stimulus of splitting right down its entire length, perhaps with the help of an enzyme currently called "untwisterase" for lack of better definition, thereby providing two templates for synthesis of new DNA. The exposed bases on each half of the split molecule attract their complementary bases from the surrounding nuclear plasm so that when the new strand is formed we again have A-T and G-C pairing in each of the two double-stranded molecules. Later, when the cell divides, one half of the DNA goes to each daughter cell. Furthermore, we have programmed in exact fashion the code of the parent molecule into the two offspring molecules, just as if we were punching information into a tape before feeding the tape into a digital computer. In fact, I like to

think of DNA within a cell as the computer which receives information, stores a lot of it, and feeds it back out whenever it is needed.

What we have been discussing for the past few minutes is one aspect of the role of information theory in biology. Although we have not gotten very far into the subject, perhaps you have been able to get the general idea behind the study of biological language and control. It is, like physics, rapidly becoming a study based primarily upon mathematical analysis by probability and symmetry considerations, and as such is rapidly becoming more and more devoted to function rather than to structure. As this is true in the field of information theory in biology, so is it true in many other areas of interest to the biologist. For example, portions of the nervous system of animals, including man, with all of their regulation and control, can often best be studied by constructing electronic circuits which behave in manners similar to nervous systems themselves. And, to use one of my favorite examples, the field of cytology, originally devoted to the study of cell structure, has evolved some interesting hypotheses, including one which I want to share with you because of its novelty and because of the faith I have in it. There are many small but observable structures within the biological cell, and these have been assigned various names since they were once thought to be relatively stable members of the intracellular community. However, it was later noted that some of these structures, such as mitochondria, could be observed to appear and disappear without any known observable stimulus. It may well be that some of the structures, such as mitochondria within the biological cell, rather than being permanent and non-changing structural units, appear at particular locations at certain times through gelation or polymerization reactions in response to demands by the cell for the execution of particular functions at given locations at particular times. As an example, in the case of mitochondria the function might be substrate breakdown or oxidative phosphorylation and the stimulus for synthesis of the mitochondria might be the aggregation of the proper constituents at the proper point in the cell plasm. Following the execution of the particular function or functions, the structure is dissolved back into the cell plasm by an enzyme which, perhaps, it helped in some way to synthesize.

Although this is a rather unsubstantiated hypothesis at present, should further evidence favor such an interpretation, it will provide a clear example of function dominant over form.

Perhaps I have this morning presented a few reasons for being in defense of a field of study not very familiar to most people at present, but sure to become more familiar to you through the next few years. It may not do all it promises, but it should at least give us some new insights into who and what we are and why we're here. And, after all, isn't that what we're up to, anyway?

## If You Don't Know Where You're Going, Any Road Will Take You There

By Gordon Henderson  
Chairman, Department of Political Science

### Happening Number One:

Two hours before dawn on the morning of December 7, 1941, Pearl Harbor Day, a motor car moved along the road leading to the Army Communications Center at Fort Shafter on the Island of Oahu, the largest of the Hawaiian Islands. The occupant of the car was one Lieutenant Kermit Tyler, who had been on the Island for the past ten months. He was on his way to serve as morning duty officer at the Communications Center, a position to which he had been assigned a few days before. As he drove through the early pre-dawn darkness—his tour of duty began at 4:00 in the morning—Lieutenant Tyler listened to his car radio. It was playing Hawaiian music. Lieutenant Tyler found this significant. Indeed, the lieutenant, thinking himself in on a secret, found a much greater significance in the music than merely its melody.

Some three hours later two army recruits, one a sergeant and the other a private, were nearing the end of their day's duty. In fact, they were working beyond the established quitting time of 7:00 a.m. Their job took them every day to the Opana radar tracking station between the hours of 4:00 and 7:00 in the morning. Their job: to teach themselves how to operate a radar set from printed instructions. The instructions, they quickly discovered, were inadequate, particularly at the point of telling them how to interpret the meaning of the blips which they saw on the screen of the oscilloscope. Ordered to close down the set each morning promptly at 7:00 a.m., they found themselves this particular morning uncertain as to what they should do when, a few minutes after 7:00, their oscilloscope screen showed the biggest blips they had ever seen on the radar-scope. After some talking back and forth, about the possibility that the set might be defective, or that their ability

to use the set could be at fault, and whether it would be properly appreciated at Communications Headquarters if they called in to report the blips they saw and were forced to admit that they would not have seen them had they turned the set off promptly at 7:00 in accord with their orders; uncertain, then, about what to do, they finally decided to go ahead and phone Communications Headquarters and report what the machine had let them see. (What they had seen, perhaps I need not indicate, was the approaching flight of Japanese planes on their way to Pearl Harbor to carry out their bombing mission.) One of them, Sergeant Elliott, picked up the phone used to report radar information to the Communications Center, but no one answered on the other end. Turning to regular telephone lines, he called the Communications Building switchboard and asked to speak to the officer on duty. This was Lieutenant Tyler. The switchboard operator told Lieutenant Tyler he was wanted on the phone, and then reported back to Sergeant Elliott that the lieutenant in charge wanted to know what the message was. Sergeant Elliott told him about the blips, and the switchboard operator passed the message on to Lieutenant Tyler. At this moment the lieutenant remembered that early-morning Hawaiian music that his car radio had played for him on his way to the Communications Center and, without hesitation or doubt, instructed the telephone switchboard operator to tell Sergeant Elliott to "Forget it." The sergeant obliged. For his part, Lieutenant Tyler easily dismissed the big blips on the radar screen from his mind, confident that he had his own private knowledge of their meaning. A friend of his, you see, in the bomber command had told him some time before, in confidence, that on any night when there was a large number of bomber planes flying to Hawaii from the mainland, the radio station in Hawaii provided Hawaiian music all night long for the bomber planes to use as a homing signal.

#### **Happening Number Two:**

In the Presidential elections of 1952 and 1956, a group of social scientists working out of the Survey Research Center of the University of Michigan interviewed a sample of the American national electorate. They asked a wide range of questions, mainly in the areas of party identification, issues, and candidates. The questions were designed to

enable them to make an estimate of the probable voting behavior of the persons interviewed. Then, in part out of curiosity, they asked each person interviewed how he expected to vote in the coming Presidential election. (They later went back and asked the same people how they actually **did** vote in the election.) Against this self-estimate by the person interviewed, the people from the Survey Research Center compared **their calculated** estimate of the probable voting behavior of each person they interviewed. And having made this comparison, and noting afterward how the people interviewed did behave in this election, the Michigan Research Group found that their estimates of the probable voting behavior of the persons interviewed were significantly more accurate than the estimates given by the individuals themselves.

#### **Happening Number Three:**

A story told by Charles Burton Marshall and Philip Jessup, among others, concerns the British diplomat in Paris who suffered considerable and incessant embarrassment because his father had been hanged on the gallows as a common criminal. In time he learned to cover up his embarrassment by replying to any inquiry about his father thus: "The old gentleman suffered a lamentable death in consequence of injuries sustained in a fall caused by the collapse of the floor of a platform during a public function in which he had an important part."

These three "happenings," as I have labeled them, sum up as well as any might, I think, what I regard as the three particular characteristics of the behavioral sciences today. And it is about what is happening in the behavioral sciences, particularly in political science, that I wish to talk today. The first happening speaks of the unpredictability and free will of the individual. The second proclaims the ability of the social scientist to understand and to predict human behavior. The third cautions us to be skeptical about the accuracy of anything we say or hear, to be skeptical, in short, of our ability ever to communicate with others about those things we are most confident we understand.

Before I proceed to say more about what I regard as the leading characteristics of the behavioral sciences, I

should probably attempt to identify the behavioral sciences for you. This is something of a problem. Exactly what the behavioral sciences are, is for many people a difficult thing to say. If I attempt to define them in terms of traditional subject-matter areas, I run several risks. First is the risk of including subjects that are on the fringe areas of behavioral sciences. Second is the risk of leaving out disciplines which in many instances may be emphatically behavioral in their orientation. Third I run the equally dangerous risk of misleading you into thinking that the behavioral sciences are easily defined in terms of traditional categories. And finally I run the further risk of understating the extent to which what one may call the "revolution" in the behavioral sciences has challenged our habit of categorizing studies of human behavior that perhaps are not easily so categorized or perhaps are ill-suited to the categories that have been used.

In part the difficulty with identifying the behavioral sciences is that, as such, they often seem to be less a group of subject matter areas than they are in orientation to the understanding of human acts. But you should have something in the way of an explanation of what the behavioral sciences are, so let me put it to you this way: those traditional areas of inquiry that have been most affected by the work of many people in the field of behavioral sciences are psychology, sociology, anthropology, economics, geography, history (to a very slight degree and mainly in England), and political science. Where the impact of the behavioral sciences has been greatest, these traditional categories have been usurped. People who ordinarily in the past would be found working primarily in one of the traditionally defined areas are increasingly coming together to use their joint knowledge and techniques to study problems in newly defined areas such as simulmatics, communication, public opinion, political sociology, learning, attitudes structure and development, economic development, and so on. If you want to get a rough idea of what this does to a college curriculum take a look some time at the Ph.D. program in political science at MIT. There the student will find the political science department contains few "political scientists" as such. The political science department at MIT draws heavily upon the staff in all areas both of the social sciences and the natural sciences, and the traditional course in statistics which

has normally been regarded as a prerequisite for a well-trained social scientist has been replaced by the three years of the tough-minded math that it is felt it takes to equip the student for the study of simulmatics.

For the moment this must serve as enough of a definition of the behavioral sciences. What I can tell you about them I can do much better by simply saying in broadest terms what ties all the behavioral sciences together. The behavioral sciences have really come into their own, I think, across the board—that is, they have affected all the traditional areas of the social sciences—only in the last thirty to forty years. What it is they have in common is a belief that what the social sciences should be doing is a systematic study of regularities in human behavior. They are further characterized by their common belief that the stuff of the social sciences is activity—human activity, not forms, not legalisms, but activity. (And in passing I may note that I find it most intriguing that Professor Hendee, in speaking of what has been happening in physics, spoke of the displacement of concern with **form** by concern with **function**.) Now, what difference has this made to the task which the behavioral sciences put for themselves?

In the first place it has tended emphatically to take the social scientist out of his ivory lab and put him in the often sewage-laden street. One must, I think, truly find people fascinating to be anything of a success today in the field of behavioral sciences. But this revolution has had a second effect, equally as striking. In concentrating his attention on actual human activity, the behavioralist has found that the material he has to deal with challenges to the extreme his ability to organize that material. Anyone in the behavioral sciences who is fairly regularly faced with mountains of material which he must try to comprehend sympathizes with the little girl who, having read a thick book on turtles, said, "This book tells me more than I **want** to know about turtles!" The information explosion, in short, is at least as acute and expressively evident in the behavioral sciences as it is in any other area of study; so much so, indeed, that one is sometimes sorely tempted to retreat back into the social science lab and withdraw from the world completely, in the fashion of F. H. Bradley.

In his attempts to make some sense out of the quantities of data he must deal with, the behavioral scientist has turned increasingly to computers; they can help him organize and make some sense rapidly out of the data he has. This is not new exactly. Attempts to handle one's data quantitatively has always been attempted, but the difference now is that a study that took two men three years to do in the late 1930's—it was a study of patterns of voting behavior in Congress—was done in the computing center of Columbia University in seven minutes. And I might add that the computer was able to do a far more complicated study than that which has been attempted in the 1930's. In the field of simulmatics programs have been designed to simulate entire economies and a complete political system, things that without the latest advances in technology would not have been conceivable just ten or fifteen years ago.

This reliance on computers has lead to still a third development in the field of the behavioral sciences. It has made for better and more frequent communication among the professions. More and more, projects are designed that require and make use of varied skills from many academic departments of a university. And indeed, it is common now in some areas—electoral behavior is one—for the enterprise to be nationwide and often worldwide in scope, drawing upon the talents of scholars from many centers of learning. A related point: students at universities are now finding that they cannot complete their education at their home institutions; they must leave for a time—a summer perhaps—to go to some center that has the facilities and the staff capable of giving them the specialized training that they require in a manner which no single university, regardless of its resources, can possibly do. Cooperation, then, talking to one another, criticizing each other's work: this is increasingly characteristic of the behavioral sciences, and that it is a fortunate thing I do not think can be doubted, for it makes us more and more of an academic community.

All of these things I have characterized as a "revolution" and I have done so in part because, as with any revolution, the public at large takes time to appreciate its significance and often shows extreme reluctance to accept it as

something that has actually arrived and promises to be here to stay. You may not know this, but it was not too long ago that the coming of electricity to the farm was an event of major importance and it was not uncommon for this marvelous achievement and boon to be regarded with some measure of awe and not to be too well understood. Indeed, regarding electricity as pouring from the outlet, people often took care to see that something, a plug to a lamp maybe, always occupied the outlet, lest the electricity simply pour out onto the floor. Technical revolutions in any area must be coped with. People have to learn about them. We do not come into this world with an obvious, easy ability to understand all that is here, all that affects us. And this is not less true whether you are talking about the advent of electricity or of the advent of nylon, or of the advent of computers. Understanding and being able to live with the technical fruits of man's inventiveness is not easy, and often the device of disarming simplicity can in fact be completely disarming. I am reminded of James Thurber's story about his mother's cousin's problems in this area. She was found once struggling with the cream separator in her barn, and shouting, "Won't someone come and take this blanket-blank thing away from me!" Electricity, nylon, and computers have revolutionized our society and our academic ways, and that the third in particular may revolutionize our society even more than the other two combined cannot, I think, be doubted at this time. It is not the least of the tasks of the behavioral sciences to teach men what it is they must know about how these technological changes, such as computer technology, will affect human society.

But the revolution in the behavioral sciences is most significant in the effect it has had on our thinking about man overall and about the possibility of our understanding him. While I have said that it is an evident characteristic of the behavioral sciences that they search after uniformities in human behavior, it is just as true that, as my first happening suggests, the behavioral sciences have come to appreciate the difficulty of ever understanding human behavior to their complete satisfaction. It would be misleading and unfortunate if anyone should confuse the desire to search for uniformities with an expectation that suitable solution and explanations will be found. Behavioral scientists have

been in the forefront of those who have recognized the phoniness of any idea that it is easy to find simple solutions for human problems. The rosy-fingered dawn of knowledge that many people see is not, I think, commonly part of the behavioral scientist's perceptual landscape. The easy optimism about the chances for discovering regularities in human behavior that characterized much of our 18th century social thought, and which one sees today much in evidence in America, is not characteristic of the thinking of the behavioral scientist. His experience has taught him to be as suspicious of simple explanations and solutions to human activity and problems as he is suspicious of the suggestion that the answer to the American success story is to go out and inherit yourself a department store.

Appreciating the problems of communication, the behavioral scientist calls constantly for a genuine concern with the nature of communication among people. Appreciating the difficulty of such communication, and the multiple barriers to effective communication, the behavioral scientist doubts seriously the all-too-common claim of an individual that he has looked at both sides of the story and understands it well. Behavioral scientists may not doubt his motive or his efforts, but they may well doubt the possibility of success. The human personality is complex. The human group, regardless of its size, is just as complex. Something we may know, may seem clearly proved, but if physics may teach us a lesson in this area, it is that it is often the most "established" law—the law of parity, for example—that falls most resoundingly when seriously challenged from a new angle. The behavioral scientist, in sum, recognizes the integrity of the individual, the complexity of the individual, and the individuality of the individual. He rejects any dogma that claims to have a complete, compact, inside tract to the mainsprings of human behavior. This, then, may serve as the final identifying characteristic of the behavioral scientist: he is anti-dogma, whether it be the dogma of the orthodox Marxist, or of the politically influential astrologers of the Burmese Government, or of the biological segregationist—all three have one thing at least in common: their certainty of having found THE TRUTH demonstrates at least this: that they have read nothing in studies of the psychology of learning for the last forty years. And I may say in passing

that had one of these dogmatic persons been present last week, I am certain that he would likely have missed the implications of Professor Levanway's story about the pate de lab worm.

The primary enemy of the behavioral scientist is the dogmatist. And he is a menace in all things great and small, for his characteristic is that he never questions either his inferences or his assumptions. The dogmatist of the rostrum, I have found, is invariably the same person who automatically sugars your iced tea, because it never occurs to him that there might be people who prefer their iced tea unsugared. In his happy confidence that he knows that people are identical all over, he shows, of course, no more than the narrowness of his own dogmatic provincialism.

The work of behavioral sciences of just the last fifteen years has produced many new insights into human behavior, into how we learn, how we perceive, how we generalize, and how in turn all this is affected by, to name just two such factors isolated by different disciplines, our environment and our body chemistry. And it seems to me also characteristic of the behavioral sciences that the more we learn about behavior—how, for example, the so-called mind-changing drugs work—the more we discover how much we have yet to learn. In a real sense each new item of information suggests more avenues of inquiry. Unlike an academic treadmill which we might tread to remain just where we are, the behavioralist has discovered that the more he treads the further back he finds himself.

Questions which have been answered with confidence in the past have to the behavioralist now become open questions. Take, for the instant, a question that almost certainly has occupied man's attention for centuries: the cause of war. What is the cause of war? "War begins in the minds of men," says a now-famous UNESCO study. "War is promoted by the munitions-makers," said a famous American Senate Investigating Committee. "Armaments cause war just by being there to enable nations to wage war," say various peace groups. "Nationalism is the culprit," say the historians. "Unjust peace settlements" was a fashionable explanation in the inter-war period and remains with us today.

"Traitors in high places, who work to see a country undone," say some, and on and on the list of explanations goes. The behavioralist does not necessarily have a better answer to provide, but what he does see is the imperfection, the generality, the abstractness of most of these explanations. And perhaps even more to the point, he doubts man's ability to answer a question of that dimension or kind considering the scant knowledge we presently have about the mainsprings of human behavior. What he is perhaps somewhat surer of is the inability of finding an answer superior to those I have just listed unless we go about asking the question and searching out the answer in other than the traditional ways.

In sum, then, the behavioral scientist today has discovered one truth which perhaps more than any other colors his work and his thinking. He knows that if you don't know where you're going any road will take you there; but this idea is not his contribution nor perhaps his greatest concern. What he believes to be just as important, something demonstrated by his experience and study, is the corollary to this proposition: in the area of human activity, if you **do** know where you're going, you will also know that many roads will take you there.

## **MILLSAPS COLLEGE BULLETIN**

**VOLUME 49                    FEBRUARY, 1965                    NUMBER 6**

**Published Monthly During The College Year By  
MILLSAPS COLLEGE IN JACKSON, MISS.**

Entered as second class matter  
November 21, 1916 at the Post  
Office at Jackson, Miss., under the  
Act of Congress of August 24, 1912.

Critical Acclaim for

## “BECKET”

“A great play”—Henry Hewes, *Saturday Review*

“Witty, original and impressive”—*Wall Street Journal*

“Brilliant, exciting and big”—John Chapman, *N. Y. Daily News*

“Exciting, stimulating, full-blooded theatre”—Robert Coleman,  
*Mirror*

### ABOUT THE TICKETS

Tickets may be purchased

1. AT THE REGISTRAR'S OFFICE, in Murrah Hall on the Campus, beginning Monday, March 15.
2. AT THE BOXOFFICE in the Christian Center on the evenings of the performances.

ADULTS: \$2.00

STUDENTS: \$1.50

The motion picture version of BECKET starring Richard Burton and Peter O'Toole has been nominated for twelve awards by the American Academy of Motion Picture Arts and Sciences and for six awards by the British Film Academy.

# THE MILLSAPS PLAYERS

*presents*

# “BECKET”

by JEAN ANOUILH

*Directed by*

LANCE GOSS

*Scenery by*

VIC CLARK

Costumes by EAVES of New York

WEDNESDAY THROUGH SATURDAY

MARCH 17-20, 1965

AT 8:15 O'CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE



HENRY CHATHAM and REX STALLINGS  
as BECKET and KING HENRY II

# MILLSAPS COLLEGE BULLETIN

VOLUME 49                    MARCH, 1965                    NUMBER 7

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MILLSAPS COLLEGE IN JACKSON, MISS.

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Office at Jackson, Miss., under the  
Act of Congress of August 24, 1912.

## EXPENSES

### Tuition per term:

Five semester hours or less, each hour	\$ 20.00
Six or seven semester hours	\$120.00

### Laboratory fees, per term:

Biology	\$ 10.00
Chemistry	\$ 10.00
Economics 281, 282, 272	\$ 6.00
Geology	\$ 10.00
Modern Languages	\$ 5.00
Physical Education 201, 202, 221, 222	\$ 2.00
Physics	\$ 10.00

### Dormitory fees, per term:

Room	\$ 25.00
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### Dining Facilities:

The College cafeteria in the Student Center is available. Students may pay cash for each meal or may purchase mealbooks at \$15.00 each. Three or four mealbooks will normally provide three meals per day for each term.

### Summary of Expenses:

	1 5-week term	2 5-week terms
Day Students (tuition only)	\$120.00	\$240.00
Dormitory Students (board excluded)	\$145.00	\$290.00

Note: During the summer session no scholarships are available, and no reductions in tuition are made. National Defense Student Loans are available to students enrolled full time in the spring or fall semester of 1965.

### MUSIC COURSES

Summer Session music courses in voice may be arranged through Mr. Richard Alderson and Mr. Joseph T. Rawlins; in piano and organ through Mr. Donald Kilmer.

# SCHEDULE OF CLASSES

7:30 - 9:00 Classes

Course	1st Term	Sem. Hrs.	2nd Term	Sem. Hrs.	Description	Room	Instructor
Biology	211	4	(ten weeks)		Comparative Anatomy	SH-226	Staff
Chemistry	254	4	362	4	Analytical I — Pre-Med Physical	SH-153	Mansfield
Economics	201	3	202	3	Economic Principles and Problems	M-304	Latham
Education	303	3			Language Arts in Elementary School	M-302	Meaders
*English	101	3	102	3	Composition	SH-011	Aldridge
English	397	3	395	3	Advanced Composition and Grammar — Short Story Analysis	M-303	Goodman
**French	201	3	202	3	Intermediate French	M-22	Horan
French	301	3	302	3	Advanced French Conversation & Composition	M-113	Baskin
*Geology	101	3	102	3	Physical Geology — Historical Geology	SH-055	Johnson
*History	101	3	102	3	Western Civilization	M-301	Staff
History	305	3	306	3	South to Civil War — South after Civil War	M-305	Harris
History			308	3	Mississippi and Its Relation to the South	M-305	Harris
**Latin	201	3	202	3	Intermediate Latin	CC-25	Coulet
*Mathematics	103	3	104	3	Foundations of Mathematics	SH-013	Staff
*Mathematics	111	3	112	3	College Algebra and Trigonometry	SH-015	Staff
Philosophy	301	3	302	3	History of Philosophy	CC-24	Bergmark
*Physical Educ.	201	1	202	1	Golf	Gym	Davis - Montgomery
*Physical Educ.	221	1	222	1	Tennis	Gym	Davis - Montgomery
*Physical Educ.	332	3	332	3	Hygiene	F-012	Ranager - Edge
*Political Sci.	111	3	241	3	American Government — Comparative Government	SH-032	Staff
*Religion	201	3	202	3	The Old Testament — The New Testament	CC-21	Anding - Staff
*Spanish	101	3	102	3	Elementary Spanish	M-21	Bufkin

9:05 - 10:35 Classes

*Biology	101	3	102	3	General Biology	SH-213	Staff
*Biology	121	4	122	4	General Zoology	SH-226	Staff
Chemistry	331S	4	332S	4	Organic Chemistry	SH-153	Cain - Berry
Economics			272	3	Statistics	SH-013	Staff
*Economics			102	3	Economic Geography	SH-055	Johnson
Education	211	3	321	3	Modern Mathematics in Elementary School — Social Studies in Elementary School	M-302	Meaders
Education	362	3	372	3	High School Methods — Principles of Secondary Education	Lib. Forum	R. E. Moore
*English	101	3	102	3	Composition	SH-015	Blackwell
English	201	3	202	3	English Literature	M-303	Boyd - Goodman
**German	201	3	202	3	Intermediate German	M-22	Guest - Staff
History	321	3	322	3	Problems in Modern History	M-301	R. H. Moore
*Latin	101	3	102	3	Elementary Latin	Lib.-302	Coulet
Mathematics	213	3	214	3	Plane Analytic Geometry — Solid Analytic Geometry	SH-011	Staff
Mathematics	345	3			Modern Algebra	SH-013	Staff
Philosophy	202	3	201	3	Logic — Introduction to Philosophy	C-24	Bergmark - Cox
*Physical Educ.	201	1	202	1	Golf	Gym	Davis - Edge
*Physical Educ.	221	1	222	1	Tennis	Gym	Davis - Edge
*Physics	101	3	102	3	General Physics (M., Tu., Th., F.)	SH-115	Galloway
*Physics	131	4	132	4	General Physics	SH-115	Galloway
Psychology	202	3	302	3	Introduction to Psychology — Dynamics of Human Behavior	SH-032	Levanway - Foshee
*Sociology	101	3	101	3	Introductory Sociology	F-01	Wells
*Speech	101	3	102	3	Public Speaking — Oral Reading	CC-25	Goss

10:40 - 12:10 Classes

*Anthropology	201	3	(ten weeks)		Introductory Anthropology	F-01	Wells
Biology	381	4			Elementary Bacteriology	SH-213	Staff
*Chemistry	111	4	112	4	General Chemistry	SH-153	Staff
*Economics	281	3	282	3	Introduction to Accounting. Laboratory to be arranged.	M-304	Wilkinson
Economics	321	3	336	3	Money & Banking — Business Cycles	M-305	Latham
*Education	331	3			Music for Children	Music Hall	Mrs. Byler
Education			212	3	Teaching of Reading in Elementary School	M-302	Meaders
Education	204	3	352	3	Human Growth & Development — Educational Psychology	Lib. Forum	R. E. Moore
*English	101	3	102	3	Composition	SH-011	Aldridge
English	201	3	202	3	English Literature	M-303	Blackwell
English	361	3			Chaucer	M-113	Boyd
*French	101	3	102	3	Elementary French	M-21	Horan
*German	101	3	102	3	Elementary German	M-302	Guest - Staff
*History	201	3	202	3	History of the United States	M-301	R. H. Moore
Mathematics	313	3	314	3	Calculus IIS — Calculus IIS	SH-015	Staff
Mathematics	351	3	325	3	Differential Equations — Calculus III	SH-013	Staff
Philosophy			311	3	Ethics	CC-24	Cox
*Physical Educ.	201	1	202	1	Golf	Gym	Ranager - Montgomery
*Physical Educ.	221	1	222	1	Tennis	Gym	Ranager - Montgomery
*Physics	151	1	152	1	Laboratory to be arranged	SH-112	Galloway
*Physics	351	1	351	1	Photography, to be arranged	SH-116	Galloway
Psychology	206	3	202	3	Social Psychology — Introduction to Psychology	SH-032	Levanway - Crawford
*Religion	201	3	202	3	The Old Testament — The New Testament	CC-25	Anding - Staff
Sociology			301	3	Marriage and the Family	F-01	Wells
**Spanish	201	3	202	3	Intermediate Spanish	M-22	Bufkin
Speech	301	3	302	3	Interpretation of Drama	Lib.-301	Goss

**LABORATORY SESSIONS, WHERE REQUIRED, WILL BE ARRANGED AT THE FIRST MEETING OF THE CLASS.**

Gulf Coast Research Laboratory courses recognized for full credit.

\*Courses open to freshmen.

\*\*Intermediate courses in foreign languages open to freshmen who have had two years of the same language.

**Classes meet Monday through Saturday the first and last weeks of each term and Monday through Friday the other weeks of each term.**

## GENERAL INFORMATION

### THE SUMMER SESSION

Millsaps envisions its summer program as being beneficial to the following:

1. Graduates of accredited high schools who will enter the freshman class at Millsaps or at other institutions;
2. College undergraduates who are meeting requirements for a degree at Millsaps College;
3. Visiting undergraduates who desire to take courses for transfer to other institutions;
4. Teachers who need courses for certification requirements;
5. Persons who desire study in particular areas.

### REGISTRATION

Application blanks may be obtained by writing to Director of Summer Session, Millsaps College, Jackson, Mississippi, 39210. Pre-registration is advisable.

High school graduates attending college for the first time must supply a complete transcript.

College students entering Millsaps for the summer terms only must provide a statement of eligibility from the dean or registrar of the last school attended.

To transfer credit earned during the summer terms, a written request must be filed with the registrar of Millsaps College.

### SCHEDULE CHANGES

All courses listed will be offered, but the College reserves the right to withdraw a course if there is insufficient registration (fewer than five) or to change instructors if necessary.

### HOUSING REGULATIONS

Adequate college housing is available for both men and women. All out-of-town students must live on campus unless they have written permission from the Office of Student Personnel to live off-campus. No first-semester freshmen are permitted to live in fraternity houses. Dormitories are being air-conditioned; completion of this work is expected by the beginning of the summer session.

### MAXIMUM LOAD

The maximum load a student may take is seven semester hours in one term, fourteen semester hours in two terms.

### ATTENDANCE

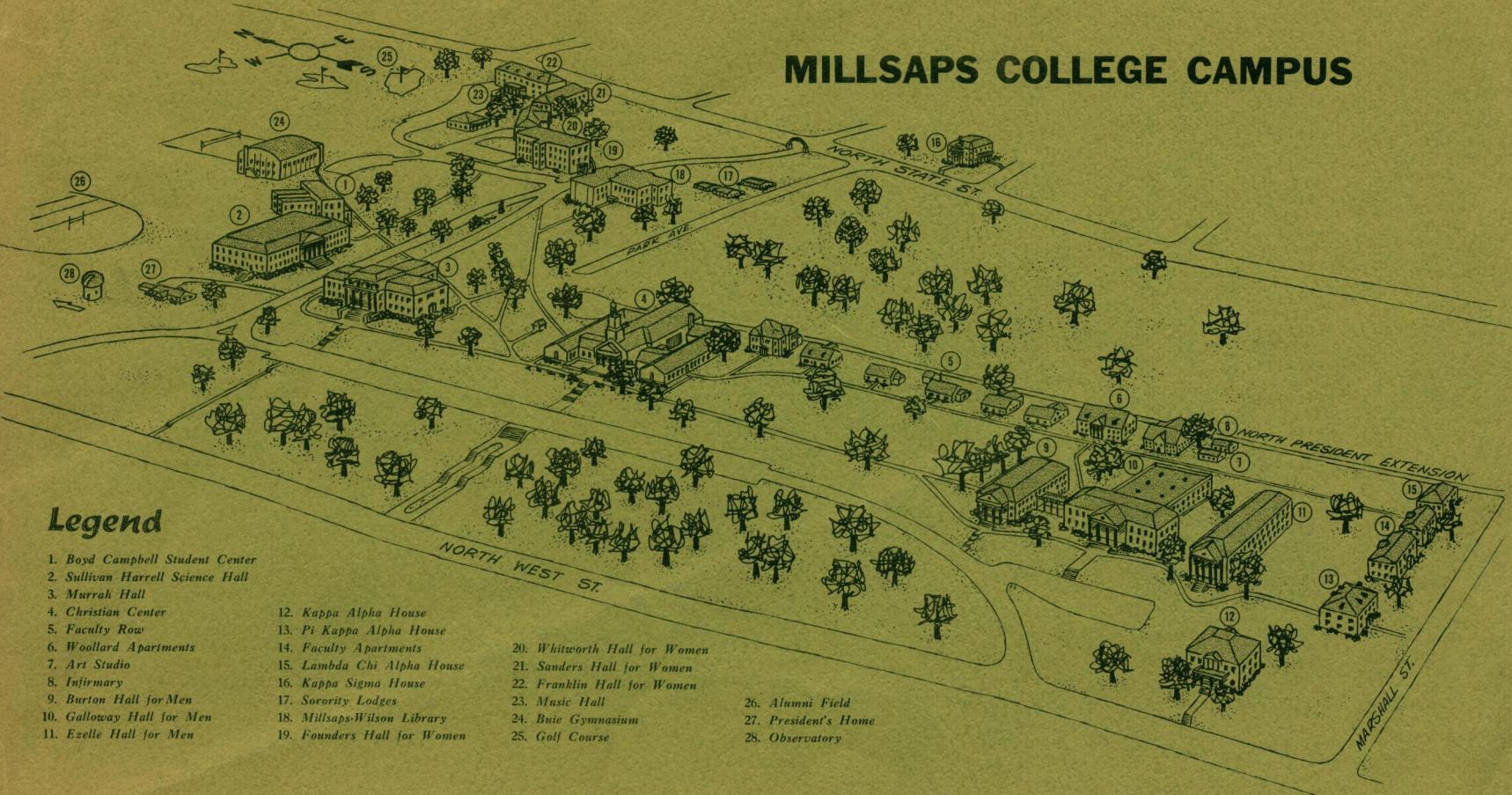
Students are expected to be present for each class session. Instructors may exclude students from a class and withhold credit if unexcused absences in that class exceed three.

**MILLSAPS COLLEGE**  
**SUMMER SESSION 1965**

FIRST TERM  
SECOND TERM

JUNE 5 - JULY 10  
JULY 12 - AUGUST 13

# MILLSAPS COLLEGE CAMPUS



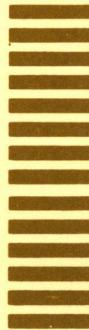
Postage  
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Addressee

No  
Postage Stamp  
Necessary  
If Mailed in the  
United States

## BUSINESS REPLY CARD

First Class Permit No. 41 Sec. 34.9, P.L.R., Jackson, Miss.

DIRECTOR  
ALUMNI AND PUBLIC RELATIONS  
MILLSAPS COLLEGE  
JACKSON, MISSISSIPPI 39210



## Millsaps College Bulletin

VOLUME 50      October, 1965      NUMBER 2

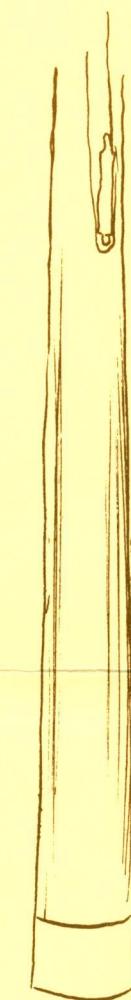
Published monthly during the college year by Millsaps College, Jackson, Miss. Entered as second class matter November 21, 1916, at the Post Office at Jackson, Miss., under the Act of Congress of August 24, 1912.

Home  
coming

NOV.  
'66

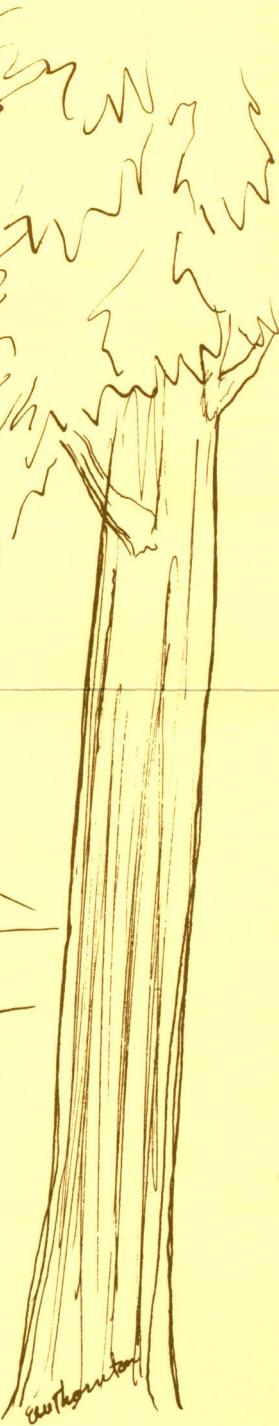
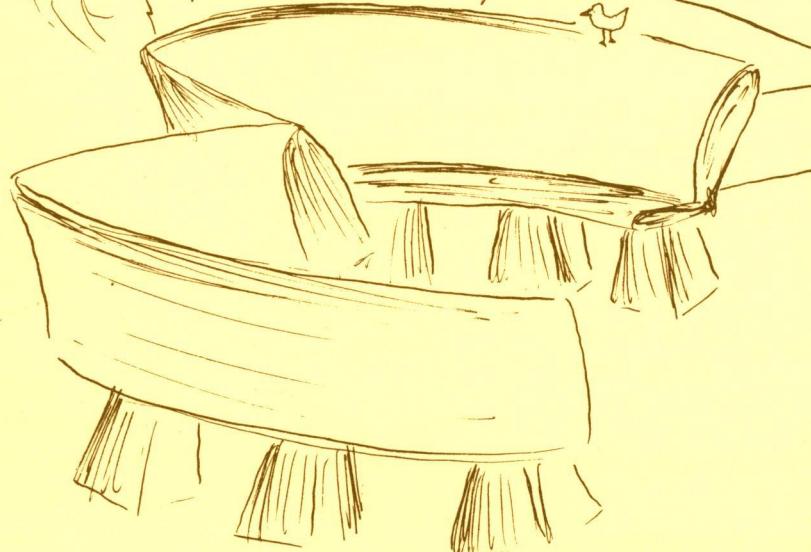
Millsaps

# Homecoming 1965



## REUNIONS

1916	1941
1930	1949
1931	1950
1932	1951
1933	1952



## THE AGENDA

### Friday, November 5

6:30 p. m. Early Days Club Dinner

### Saturday, November 6

10:00 a. m. Board Meeting

12:00 Noon Lunch

12:45 p. m. Variety Show

2:00 p. m. Millsaps vs. Livingston State

4:30 p. m. Reunions

6:00 p. m. Banquet

Alumnus of the Year Award  
President's Address

7:30 p. m. Reception

8:15 p. m. "The Crucible"

## HOMECOMING RESERVATION CARD

I will attend the reunion of the Class of \_\_\_\_\_.

Reserve \_\_\_\_\_ adult (\$2.00)  
Reserve \_\_\_\_\_ student (\$1.00) tickets for the Millsaps-Livingston State  
football game.

Reserve \_\_\_\_\_ tickets (\$2.00) for the banquet.

Reserve \_\_\_\_\_ tickets for "The Crucible" (alumni who attend other  
Homecoming events will be guests of the Players).

Signed \_\_\_\_\_ Class \_\_\_\_\_

# AN IN - THE - ROUND PRODUCTION

## MILLSAPS COLLEGE BULLETIN

VOLUME 49            APRIL, 1965            NUMBER 8

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MILLSAPS COLLEGE IN JACKSON, MISS.

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Act of Congress of August 24, 1912.

Mrs. C. G. Blue  
602 Medical Arts Building  
Jackson 1, Mississippi

*"Mississippi's Most Widely Known Theatrical Group"*

THE MILLSAPS PLAYERS

*Present*

# “THE MILK TRAIN DOESN’T STOP HERE ANYMORE”

A PLAY IN SIX SCENES

*By*

TENNESSEE WILLIAMS

*Directed by*

LANCE GOSS

*Scenery by*

VIC CLARK

TUESDAY - SATURDAY, APRIL 13 - 17, 1965

AT 8:15 O'CLOCK

GALLOWAY HALL ARENA THEATRE

MILLSAPS COLLEGE

SEATING LIMITED TO 150 PER PERFORMANCE!

ALL SEATS \$1.50

Tickets may be purchased in the Registrar's office in Murrah Hall on the Campus beginning Monday, April 12. They will also be on sale at the door in Galloway Hall on the evenings of the performances.

TO

**HIGH SCHOOL DAY**

**MILLSAPS COLLEGE**

**Saturday, November 20, 1965**

**MILLSAPS COLLEGE BULLETIN**

**Volume 50 November, 1965 Number 3**

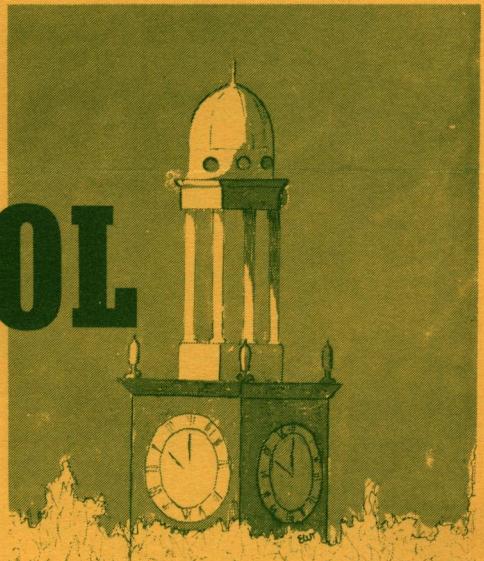
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**AN INVITATION**

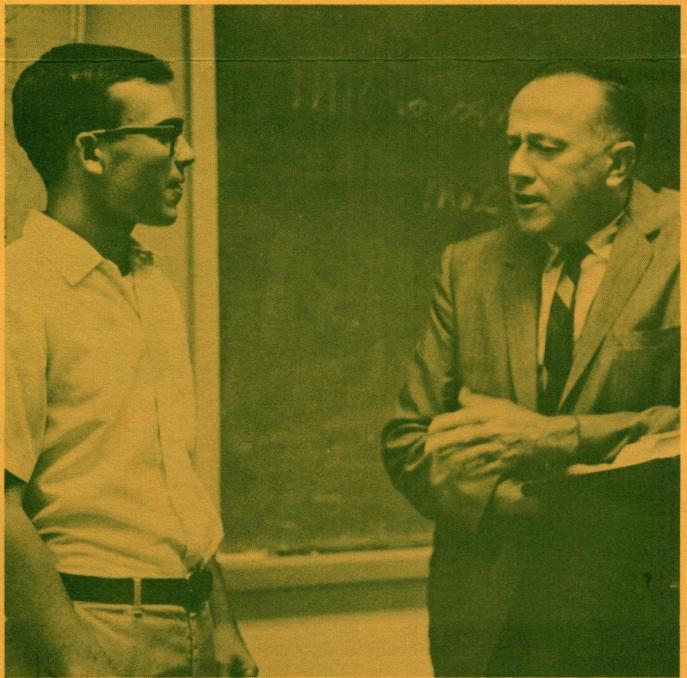
**Schedule of Activities  
High School Day  
Boyd Campbell Student Center**

8:00 a.m.	Registration
	Reception
	Refreshments
9:00 a.m.	Entertainment and Convocation
9:45 a.m.-11:15 a.m.	Scholarship Tests (Optional)
9:45 a.m.- 1:15 p.m.	Guided Tours
11:30 a.m.-12:45 p.m.	Lunch
12:30 p.m.- 2:00 p.m.	Conferences with Faculty and Staff
2:00 p.m.- 3:15 p.m.	Variety Show
3:15 p.m.	Visits to Houses of Social Groups
5:00 p.m.	“Dutch” Supper
8:15 p.m.	All-Campus Party

# **HIGH SCHOOL DAY**



**at MILLSAPS COLLEGE**



**Millsaps College**, a private liberal arts institution operated by the Methodist Church, was founded in 1890. It is named in honor of its chief benefactor, Major R. W. Millsaps.

Offering the Bachelor of Arts and Bachelor of Science degrees in twenty different areas of specialization, Millsaps is fully accredited by all appropriate standardizing and accrediting agencies, both regional and national.

**Enrollment** is limited to 1,000 students to preserve the College's reputation for academic excellence, which it has had from its beginning. It emphasizes a close student-faculty relationship, believing that ideas shared in an informal atmosphere are as profitable and conducive to learning as those gained in the classroom and that the personality of the teacher is often an influential factor in molding the student's life.

**Located** in the state capital, a metropolitan area of 250,000, Millsaps covers one hundred acres on one of the highest points in the city. The city of Jackson offers advantages in terms of cultural, educational, religious, and recreational experiences. The Capitol is a laboratory for students of political science and government. The University of Mississippi Medical Center is within sight of the Millsaps campus.

**On the extracurricular** side, Millsaps has eight social groups, fifteen honor societies which recognize contributions to various phases of college life, a weekly newspaper, a yearbook, a literary magazine, an active drama organization, four choral groups, an athletic program, and other organized activities designed to meet the needs of students whose outlook and experience can be broadened by participation in groups of students with similar interests.

**Requirements for admission** to freshman standing include the following:

All applicants for admission must furnish evidence of good moral character, sound physical and mental health, adequate scholastic preparation, and intellectual maturity.

High school requirements include sixteen acceptable units of secondary school work and graduation. One-half of the units must be in English, mathematics, and social studies or foreign language. Not more than four vocational units may be included among those required for entrance.

**A prospective student** should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired.

To apply for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Director of Admissions.
2. He should fill out the application and return it to the Director of Admissions with the \$10.00 application fee.
3. He should have forwarded to the Committee the admission reference forms which are supplied with the application blank.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Director of Admissions.
5. Applicants must submit results of the American College Testing program to the Admissions Committee.

**Competitive scholarship tests** will be given on High School Day, November 20. Students scoring highest will be awarded Marion L. Smith Scholarships, named for the distinguished former president of Millsaps College.

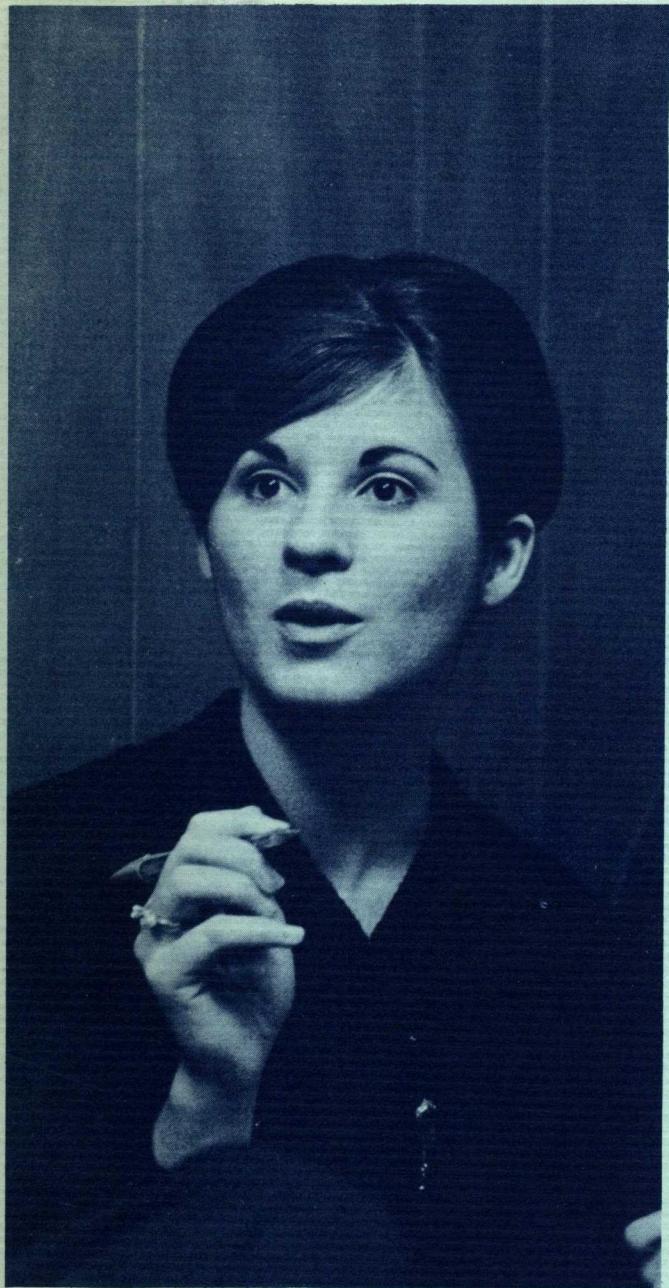
Forty scholarships totaling \$6,200 will be given as follows:

Two \$500 awards	
Two \$400 awards	
Four \$300 awards	
Twenty-two \$100 scholarships to seniors from high schools outside the city of Jackson	
Ten \$100 scholarships to seniors from high schools within the city of Jackson	

Additional special scholarships will be awarded to qualified students.

For detailed information about other scholarships, write Mr. J. L. Woodward, Chairman of the Awards Committee, Millsaps College, Jackson, Mississippi.

Dec. 1965



# *Raison d'Etre*

The 1964-65 Alumni Fund Report  
Millsaps College

# Millsaps College Bulletin

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**Volume L**

**December, 1965**

**Number 4**

Published by Millsaps College, Jackson, Mississippi, monthly during the regular session. Entered as Second Class Matter, November 21, 1917, at the Post Office at Jackson, Mississippi, under the Act of August 24, 1912.

Photos in this publication by Jim Lucas, '66

The 1964-65 Alumni Fund had, as have past alumni funds, but one reason for being: to keep Millsaps College strong. Millsaps College's *raison d'être* is the young people who must be responsible for an increasingly complex society. The responsibility of Millsaps, and of today's society, is awesome. Included here are some of those who have recognized the task which is upon us.

## Summary of the 1964-65 Alumni Fund

1,071	General Contributions	\$15,073.66
158 *	Major Investors	26,055.27
13 (15) **	Friends	88.00 (\$313.00) **
<u>7 **</u>	Corporate Alumnus Program	<u>1,395.00 **</u>
1,249	Total Gifts	\$42,611.93
1,227	Total Alumni Gifts	\$40,903.93
	Designated Gifts	\$ 7,804.13
	Total Unrestricted Gifts	\$34,807.80

\*Of these numbers, two of the Major Investors are Friends, not alumni, and \$225.00 of the Major Investors' amount is donated by Friends. Friends statistics which include these two people and their contributions are shown in parentheses in the Friends category.

\*\*Not included in Total Alumni Gifts

### TOP TEN CLASSES IN AMOUNT CONTRIBUTED

1942	\$2,000.00
1928	1,977.25
1944	1,550.50
1947	1,516.00
1941	1,486.50
1935	1,420.00
1958	1,394.50
1959	1,210.23
1933	1,170.00
1937	1,160.00

### TOP TEN CLASSES IN NUMBER GIVING

1958	53
1959	51
1953	47
1954	47
1956	47
1957	47
1950	40
1961	40
Grenada	39
1947	38

### TOP TEN CLASSES IN PERCENTAGE GIVING

1902	40 %
1900	37.5%
1901	33.3%
1921	30 %
1906	27.3%
1928	26.2%
1903	25 %
1920	23.6%
1904	23.1%
1946	22.5%



## Report By Classes

Class	No. Solicited	No. Giving	Percentage	Amount
Before 1900	15	3	20 %	\$ 120.00
1900	8	3	37.5%	60.00
1901	3	1	33.3%	100.00
1902	5	2	40 %	10.00
1903	8	2	25 %	115.00
1904	13	3	23.1%	25.00
1905	15	2	13.3%	669.70
1906	11	3	27.3%	140.00
1907	14	2	14.3%	30.00
1908	24	4	16.7%	190.00
1909	20	4	20 %	60.00
1910	19	2	10.5%	20.00
1911	23	2	8.7%	10.00
1912	29	4	13.8%	550.00
1913	26	2	7.7%	65.00

Class	No. Solicited	No. Giving	Percentage	Amount	Class	No. Solicited	No. Giving	Percentage	Amount
1914	25	3	12 %	49.35	1931	127	15	11.8%	620.00
1915	28	3	10.7%	50.00	1932	109	10	9.2%	795.00
1916	31	2	6.1%	75.00	1933	102	18	17.7%	1,170.00
1917	31	4	12.9%	137.00	1934	100	17	17 %	983.50
1918	30	5	16.7%	160.00	1935	138	19	13.8%	1,420.00
1919	25	4	16 %	175.00	1936	122	15	12.3%	1,022.00
1920	38	9	23.6%	165.00	1937	101	22	21.8%	1,160.00
1921	30	9	30 %	1,007.00	1938	117	18	15.4%	505.00
1922	46	2	4.3%	62.50	1939	125	22	17.6%	920.00
1923	53	8	15.1%	330.00	1940	124	26	21 %	755.00
1924	81	14	17.2%	1,107.00	1941	161	31	19.3%	1,486.50
1925	71	15	21.1%	535.83	1942	149	23	15.4%	2,000.00
1926	87	8	9.2%	220.00	1943	158	22	13.9%	750.00
1927	79	17	21.5%	675.00	1944	143	22	15.3%	1,550.00
1928	84	22	26.2%	1,977.25	1945	113	13	11.5%	688.00
1929	128	20	15.6%	1,009.00	1946	102	23	22.5%	348.00
1930	115	15	13 %	231.00	1947	174	38	21.8%	1,516.00
					1948	176	24	13.6%	833.00
					1949	272	34	12.5%	549.50
					1950	289	40	13.8%	654.50
					1951	219	30	13.7%	717.00
					1952	189	34	18 %	1,078.33
					1953	216	47	21.8%	734.50
					1954	234	47	20.1%	646.83
					1955	186	32	17.2%	368.84
					1956	252	47	18.7%	1,020.00
					1957	265	47	17.7%	708.50
					1958	311	53	17 %	1,394.50
					1959	348	51	14.7%	1,210.23
					1960	392	35	8.9%	857.00
					1961	333	40	12 %	538.50
					1962	355	28	7.9%	217.57
					1963	260	26	10 %	329.50
					1964	256	14	5.5%	311.00
					Grenada	376	39	10.4%	457.00
					Whitworth	161	6	3.7%	457.50
					Friends		15		313.00
					Corporate Alumnus Program		7		1,395.00
						8,470	1,249	15 %	\$42,611.93
						-22			
						1,227			



# Official List of Contributors 1964-65

## Before 1900

William J. Baker  
Garner W. Green  
Harris A. Jones

## 1900

Joseph B. Dabney  
Clarence N. Guice  
Thomas M. Lemly

## 1901

H. K. Bubenzer

## 1902

Mrs. Mary H. Scott  
(Mary Holloman)  
James D. Tillman, Jr.

## 1903

O. S. Lewis  
Anonymous

## 1904

James M. Kennedy  
Lovick P. Wasson  
Benton Z. Welch

## 1905

Aubrey C. Griffin  
James C. McGee

## 1906

C. A. Bowen  
E. D. Lewis  
John L. Neill

## 1907

J. A. McKee  
Mrs. C. L. Neill  
(Susie Ridgway)

## 1908

Orlando P. Adams  
Gilbert Cook  
W. F. Murrah  
Albert V. Richmond

## 1909

J. H. Brooks  
W. B. McCarty  
Mrs. Leon McCluer  
(Mary Moore)  
Tom A. Stennis

## 1910

John W. Crisler  
Henry M. Frizell

## 1911

Mrs. Forrest G. Cooper  
(Marguerite Park)  
James O. Ware

## 1912

Manley W. Cooper  
Randolph Peets  
Fred B. Smith  
William N. Thomas

## 1913

J. B. Honeycutt  
Frank T. Scott

## 1914

Thomas M. Cooper  
B. L. Coulter Estate  
Eckford L. Summer

## 1915

Sallie W. Baley  
C. C. Clark  
Robert T. Henry

## 1916

Annie Lester  
Leon McCluer

## 1917

Albert L. Bennett  
Otie G. Branstetter  
Mrs. E. A. Harwell  
(Mary Shurlds)  
R. G. Moore

## 1918

Julian B. Feibelman  
Elise Moore  
W. D. Myers  
J. S. Shipman  
William E. Toles

## 1919

Sam E. Ashmore  
Dewey S. Dearman  
Garner M. Lester  
Richard A. McRee, Jr.

## 1920

Cornelius A. Bostick  
Charles W. Brooks  
Hugh H. Clegg  
Mrs. I. C. Enochs  
(Crawford Swearingen)  
A. P. Harmon  
C. G. Howorth  
M. C. Huntley  
R. E. Simpson  
Aimee Wilcox

## 1921

J. A. Bostick  
A. J. Boyles  
Eugene M. Ervin  
Mrs. W. F. Goodman  
(Marguerite Watkins)  
Robert F. Harrell  
Brunner M. Hunt  
J. S. Maxey  
Austin L. Shipman  
C. C. Sullivan

## 1922

Henry B. Collins  
M. B. Swearingen

## 1923

F. L. Applewhite  
E. B. Boatner  
Joseph M. Howorth  
Mrs. R. H. Hutto  
(Ruby McClellan)  
Laura Bell Lindsey  
Fred W. McEwen  
Ross H. Moore  
Mrs. Hugh O. Smith  
(Normastel Peatross)

## 1924

Mrs. James E. Barbee  
(Ruth Thompson)  
Mrs. E. B. Boatner  
(Maxine Tull)  
Russell B. Booth  
James W. Campbell

## Charles H. Carr

Guy E. Clark  
William W. Combs  
Caroline Howie  
Joseph H. Howie  
Rolle L. Hunt  
Hermes H. Knoblock  
Mrs. Ross H. Moore  
(Alice Sutton)  
D. W. Poole  
Oliver B. Triplett, Jr.

## 1925

Mrs. J. C. Burrow  
(Maggie May Jones)  
Frank A. Calhoun  
Mrs. James W. Campbell  
(Evelyn Flowers)  
Mrs. Robert J. Ham  
(Bessie Sumrall)  
George H. Jones  
Mrs. C. W. Lorance  
(Pattie Mae Elkins)  
William F. McCormick  
S. S. McNair  
T. H. Naylor  
Mrs. Glenn Roll  
(Ethel Marley)  
Walter Spiva  
Mrs. Walter Spiva  
(Mary Davenport)  
Bethany Swearingen  
Alberta C. Taylor  
John W. Young

## 1926

James E. Baxter  
W. A. Bealle  
Mrs. Morgan Bishop  
(Lucie Mae McMullan)  
Mrs. C. M. Chapman  
(Eurania Pyron)  
Durell D. Martin  
R. T. Pickett, Jr.  
I. H. Sells  
Franklin W. Vaughan

## 1927

R. R. Branton  
R. L. Calhoun  
Mrs. Joe Carr  
(Ellen Cooper Smith)  
Joe W. Coker  
John F. Egger  
Arden O. French  
George E. Greenway  
Amanda Lane Lowther  
Hazel Neville  
Mrs. W. B. Seals  
(Daisy Newman)  
John C. Simms  
Curtis M. Swango  
Orrin H. Swayze  
Mrs. Orrin H. Swayze  
(Catherine Power)  
Ruth Tucker  
Mrs. E. W. Walker  
(Millie Price)  
Louise Wilkinson

## 1928

William C. Alford  
Mrs. A. K. Anderson  
(Elizabeth Setzler)  
R. E. Blount

Mrs. James M. Ewing  
(Maggie Flowers)  
Roy Grisham  
William T. Hankins  
Mrs. R. C. Hearon  
(Margaret O'Neal)  
Mernelle Heuck  
Mrs. Oze Horton  
(Bessie Givens)  
Mrs. W. H. Howie  
(Virginia Edwards)  
L. S. Kendrick  
Mrs. T. F. Larche  
(Mary Ellen Wilcox)  
W. M. Mann  
Mrs. W. M. Mann  
(Frances Wortman)  
Sam R. Moody  
Dwyn H. Mounger  
Mrs. T. H. Naylor  
(Martha Watkins)  
M. A. Peevey  
S. F. Riley  
George O. Robinson  
Mrs. M. B. Swearingen  
(Mary Louise Foster)  
E. B. Whitten

#### 1929

Ruth Alford  
E. L. Anderson, Jr.  
W. A. Bilbo  
Mrs. R. E. Blount  
(Alice Ridgway)  
George L. Bounds  
Mrs. R. R. Branton  
(Doris Alford)  
Mrs. W. W. Chatham  
(Mattie Mae Boswell)  
Willie F. Coleman  
Eugene H. Countiss  
Alfred M. Ellison, Jr.  
Robert C. Embry  
Mrs. Luther Flowers  
(Sarah Hughes)  
Heber Ladner  
John S. McManus  
George E. Reves  
T. K. Scott  
James W. Sells  
A. K. Stackhouse  
Eugene Thompson  
Leon L. Wheeless

#### 1930

William E. Barksdale  
Mrs. A. J. Blackmon  
(Ouida Ellzey)  
Howard E. Boone  
Mrs. Harry N. Cavalier  
(Helen Grace Welch)  
Mrs. Ruth G. Clark  
(Allie Ruth Greer)  
Mrs. Hugh H. Clegg  
(Ruby Fields)  
Mrs. Mary H. Ford  
(Mary Hudson)  
Mrs. Walter Lee Head  
(Margaret Whisenhunt)  
Ransom Cary Jones  
Mrs. Philip Kolb  
(Warrene Ramsey)  
D. G. McLaurin  
L. O. Smith, Jr.  
Ira A. Travis  
Mrs. Ralph Webb  
(Rosa McKeithen)  
Ralph P. Welsh

#### 1931

Elsie Abney  
Edwin B. Bell  
A. L. Chapman  
Robert A. Hassell  
Merrill O. Hines  
J. Howard Lewis

Floyd L. Looney  
Mrs. M. A. Peevey  
(Lucile Hutson)  
George B. Pickett  
Martell H. Twitchell  
L. A. Wasson  
R. E. Wasson  
Victor H. Watts  
Mrs. Leon L. Wheeless  
(Frances King)  
Annie Mae Young

#### 1932

Mrs. Edwin B. Bell  
(Frances Decell)  
Mrs. John C. Boswell  
(Ruth Ridgway)  
Mrs. J. H. Cameron  
(Burnell Gillaspy)  
William L. Ervin, Jr.  
Spurgeon Gaskin  
Edward A. Khayat  
Philip Kolb  
James N. McLeod  
Mrs. Robert Massengill  
(Virginia Youngblood)  
Mrs. H. E. Watson  
(Ruth Mann)

#### 1933

Mrs. William E. Barksdale  
(Mary Eleanor Alford)  
Norman U. Boone  
John C. Boswell  
W. Moncure Dabney  
Mrs. T. D. Faust, Jr.  
(Louise Colbert)  
Stewart Gammill  
Mrs. Spurgeon Gaskin  
(Carlee Swayze)  
William E. Hester, Jr.  
John B. Howell, Jr.  
Mrs. Wylie V. Kees  
(Mary Sue Burnham)  
Floyd O. Lewis  
Thomas F. Neblett  
Mrs. R. T. Pickett, Jr.  
(Mary Eleanor Chisholm)  
Marvin A. Riggs  
Mrs. L. L. Trent  
(Ann Lewis)  
Gycelle Tynes  
Henry B. Varner  
H. V. Watkins, Jr.

#### 1934

Mrs. Billie Carson  
(Audrey Briscoe)  
John O. Cresap  
James W. Dees  
Henry C. Dorris  
Mrs. Stewart Gammill  
(Lora Hooper)  
Garland Holloman  
C. Ray Hozendorf  
Mrs. Marks W. Jenkins  
(Daree Winstead)  
Maurice Jones  
J. T. Kimball  
Richard F. Kinnaird  
Mrs. Tom McDonnell  
(Alice Weems)  
Mrs. Victor W. Maxwell  
(Edith Crawford)  
Arthur L. Rogers, Jr.  
Mrs. L. O. Smith  
(Margaret Flowers)  
William Tremaine, Jr.  
Ruth Young

#### 1935

Thomas A. Baines  
Charles E. Brown  
Mrs. Frank Cabell  
(Helen Hargrave)  
W. J. Caraway

Mrs. W. J. Caraway  
(Catherine Josephine Ross)  
Robert L. Ezelle, Jr.  
Chauncey Godwin  
Paul Hardin  
Warfield W. Hester  
Warren C. Jones  
Armand Karow  
James I. Lundy, Jr.  
Thomas F. McDonnell  
Paul Ramsey  
E. F. Ricketts  
C. R. Ridgway, Jr.  
Mrs. W. R. Trim  
(Louise Ferguson)  
James T. Vance  
Mrs. James T. Vance  
(Mary Hughes)

#### 1936

Henry V. Allen, Jr.  
Webb Buie  
Mrs. Webb Buie  
(Ora Lee Graves)  
W. Harris Collins  
Read P. Dunn  
Mrs. George Faxon  
(Nancy Plummer)  
Raymond McClinton  
Alton F. Minor  
Joseph C. Pickett  
Thomas G. Ross  
Sydney A. Smith  
Harold Stacy  
George R. Stephenson  
P. K. Sturgeon  
Mrs. Gycelle Tynes  
(Dorothy Cowen)

#### 1937

Mrs. Paul Brandes  
(Melba Sherman)  
Bradford B. Breeland  
William E. Cox  
Mrs. M. Earl Cunningham  
(Lilla Mills)  
James S. Ferguson  
Mrs. S. E. Field  
(Mildred Ruoff)  
Homer E. Finger, Jr.  
Mrs. Joseph R. Godsell  
(Wealtha Suydam)  
H. J. Hendrick  
Mrs. Eunice Karow  
(Eunice Durham)  
Mrs. William G. Kimbrell  
(Dorothy Triplett)  
V. Dudley LeGette  
E. L. Malone, Jr.  
Robert M. Mayo  
Mrs. Elizabeth P. Miller  
(Elizabeth Pickett)  
George L. Morelock  
William H. Parker  
J. Frank Redus, Jr.  
William R. Richerson  
A. T. Tatum  
Mrs. Leora Thompson  
(Leora White)  
Mrs. George R. Voorhees  
(Phyllis Matthews)

#### 1938

Mrs. Charles E. Brown  
(Rebecca Taylor)  
Neal Cirlot  
G. C. Clark  
Leonard E. Clark  
Marvin A. Cohen  
James S. Conner  
Mrs. Ransom Cary Jones  
(Jessie Russell)  
William G. Kimbrell  
Dewitt T. Lewis  
Mrs. William McClintock  
(Catherine Wofford)

Eugenia Mauldin  
Mrs. Juan Jose Menendez  
(Lola Davis)  
George E. Patton  
Mrs. E. F. Ricketts  
(Berkley Muh)  
Vic Roby  
Lee Rogers, Jr.  
Fagan R. Scott  
Mrs. James R. Wilson  
(Ava Sanders)

**1939**  
William H. Bizzell  
Fred J. Bush  
Mrs. Joe Carraway  
(Edythe Castle)  
Paul Carruth  
Foster Collins  
Mrs. William L. Crouch  
(Ruth Wroten)  
Blanton Doggett  
George T. Dorris  
Mrs. W. A. Hays  
(Mamie McRaney)  
Henry Holleman  
Robert A. Ivy  
Hugh B. Landrum, Jr.  
Mrs. Raymond McClinton  
(Rowena McRae)  
Mrs. Fred E. Massey  
(Corinne Mitchell)  
Mrs. D. L. Monk  
(Marjorie Hull)  
Mrs. Howard Morris  
(Sarah Buie)  
Donald O'Connor  
Mrs. Donald O'Connor  
(Ollie Mae Gray)  
Milton E. Price  
Mrs. Dudley Stewart  
(Jane West)  
A. T. Tucker  
Mrs. J. W. Wood  
(Grace Cunningham)

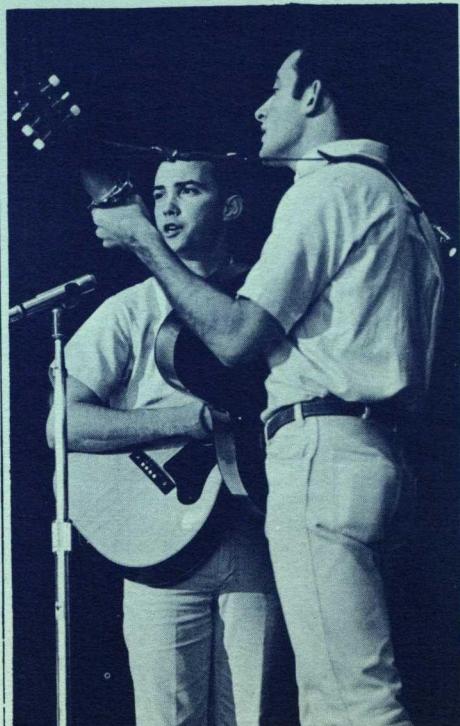
**1940**  
Mary K. Askew  
Mrs. Ralph R. Bartsch  
(Martha Connor)  
James L. Booth  
Mrs. J. P. Field, Jr.  
(Elizabeth Durley)  
Mrs. Alvin Flannes  
(Sara Rhymes)  
Gerald P. Cable  
Andrew Gainey, Jr.  
J. Manning Hudson  
Martha Ann Kendrick  
Sylvian H. Kernaghan, Jr.  
Henry Grady Kersh, Jr.  
Mrs. Jack C. King  
(Corinne Denson)  
David H. McKeithen  
Mrs. Lawrence B. Martin  
(Louise Moorer)  
Mrs. A. L. Parman  
(Ernestine Roberts)  
Mrs. Henry Pate  
(Glenn Phifer)  
W. B. Ridgway  
Mrs. Marvin A. Riggs  
(Virginia Mayfield)  
Mrs. A. G. Snelgrove  
(Frances Ogden)  
Arthur C. Spinks  
Mrs. Warren Trimble  
(Celia Brevard)  
Joseph S. Vandiver  
Kate Wells  
Paul Whitsett  
James R. Wilson  
Jennie Youngblood

**1941**  
Walter C. Beard

James R. Cavett, Jr.  
Elizabeth Cavin  
Mrs. R. L. Chapman  
(Wyc Naylor)  
Roy C. Clark  
William L. Crouch  
Richard J. Dorman  
J. P. Field, Jr.  
Eugene T. Fortenberry  
Mrs. J. Magee Gabbert  
(Kathryn DeCelle)  
Martha Gerald  
Mrs. Butelle Graham  
(Mary Hall)  
Thomas G. Hamby  
Mrs. Thomas G. Hamby  
(Rosa Eudy)  
Frank B. Hays  
Joseph T. Humphries  
Robert Huston  
Gwin Kolb  
William D. Lampard  
James J. Livesay  
Margaret McDougal  
Marjorie Miller  
Charles M. Murry, Jr.  
Nelson R. Nail  
Mrs. Paul Ramsey  
(Effie Register)  
Thomas Robertson, Jr.  
Nat Rogers  
James P. Scott  
James B. Sumrall  
Mrs. J. D. Upshaw  
(Christine Ferguson)  
Robert Wingate

**1942**  
Mrs. Walter Adams  
(Mary Louise Sheridan)  
Mrs. Lester Bear  
(Ida Sylvia Hart)  
Edwin C. Daniels  
Wilford C. Doss  
Mrs. Wilford C. Doss  
(Mary Margaret McRae)  
Edward S. Fleming  
Mrs. J. Stanley Gresley  
(Jane Landstreet)  
Glenn Shelton Key  
Mrs. Gwin Kolb  
(Ruth Godbold)  
Mrs. Al C. Kruse  
(Evaline Khayat)  
W. Baldwin Lloyd  
Raymond S. Martin  
Robert M. Matheny  
W. Avery Philp  
Lawrence W. Rabb  
Charlton S. Roby  
Mrs. Nat Rogers  
(Helen Ricks)  
William D. Ross, Jr.  
Mrs. William D. Ross, Jr.  
(Nell Triplett)  
Albert Sanders  
Mrs. John H. Sivley  
(Martha Mansfield)  
Thomas L. Spengler  
Mrs. V. L. Wharton  
(Beverly Dickerson)

**1943**  
Mrs. Sam K. Baldwin  
(Kathleen Stanley)  
Mrs. Ross F. Bass  
(Betty Jo Holcomb)  
Otho M. Brantley  
Dolores Craft  
Harwell Dabbs  
Mrs. Edward S. Fleming  
(Helen Ruoff)  
Alan R. Holmes  
Mrs. Paul C. Kenny  
(Ruth Gibbons)





Mrs. Henry Grady Kresh  
(Josephine Kemp)  
Jack V. King  
Mrs. James J. Livesay  
(Mary Lee Busby)  
Mrs. D. L. Mumpower  
(Louise Lancaster)  
Walter R. Neill  
Robert D. Pearson  
Mrs. Robert D. Pearson  
(Sylvia Roberts)  
W. S. Ridgway, II  
Alford M. Schultz  
Mrs. H. K. Stauss  
(Barbara Boswell)  
Mrs. Watts Thornton  
(Hazel Bailey)  
Janice Trimble  
Jack M. Whitney, II  
Mrs. Herbert A. Zimmerman  
(Ellenita Sells)

#### 1944

A. Ray Adams  
Buford C. Blount  
Dewitt T. Brock, Jr.  
Jean M. Calloway  
Mrs. James R. Cavett, Jr.  
(Clara Porter)  
Victor B. Cotten  
Mrs. John H. Cox, Jr.  
(Bonnie Griffin)  
Mrs. Walter Lee Crawford  
(Annie Marion Guyton)  
G. C. Dean, Jr.  
Mrs. Dudley M. Gallagher  
(Mary Harriet Reagan)  
Mrs. Robert Holland  
(Gertrude Pepper)  
James Holston  
Mrs. Warren H. Karstedt  
(Anne Louise West)  
Mrs. J. T. Kimball  
(Louise Day)  
Mrs. E. D. Lavender  
(Virginia Sherman)

Mrs. Peyton Noland  
(Sarah Brien)  
Mrs. Brevik Schimmel  
(Edith Cortwright)  
Tom B. Scott, Jr.  
Mrs. Bill Tate  
(Elizabeth Sue McCormack)  
Zach Taylor, Jr.  
Noel C. Womack  
Mrs. Noel C. Womack  
(Flora Mae Arant)

#### 1945

Mrs. W. W. Barnard  
(Frances Herring)  
Mrs. Harwell Dabbs  
(Beth Barron)  
Mrs. Duncan B. Easterling  
(Eleanor Berry)  
Mrs. Harry C. Frye  
(Helen McGehee)  
Mrs. W. T. Fulton, Jr.  
(Carolyn Myers)  
Mrs. W. Baldwin Lloyd  
(Anna Rae Wolfe)  
Mrs. Marjorie M. Nevels  
(Marjorie Mounger)  
Mrs. Robert Norris  
(Fani Sue Smith)  
Mary Strohecker  
Mrs. Zach Taylor, Jr.  
(Dot Jones)  
Mrs. Leonard M. Tomsyck  
(Catherine Hairston)  
Marcus E. Waring  
Joseph E. Wroten

#### 1946

Sam Barefield  
Mrs. Sam Barefield  
(Mary Nell Sells)  
Boyer M. Brady  
Mrs. Fleming L. Brown  
(Dorothy Eady)  
Mrs. George C. Curtis  
(Lois Ann Fritz)

Mrs. Wayne Derrington  
(Annie Clara Foy)  
Dorothy Lauderdale  
N. A. McKinnon, Jr.  
William E. Moak  
Mrs. William E. Moak  
(Lucy Gerald)  
Mrs. Claribel Moncure  
(Claribel Hunt)  
J. H. Morrow, Jr.  
Mrs. Robert F. Nay  
(Mary Ethel Mize)  
Mrs. J. T. Oxner, Jr.  
(Margene Summers)  
Randolph Peets, Jr.  
Mrs. Randolph Peets, Jr.  
(Charlotte Gulledge)  
Mrs. C. E. Salter, Jr.  
(Marjorie Carol Burdsal)  
Mrs. Tom B. Scott, Jr.  
(Laura Hewes)  
Barry S. Seng  
W. E. Shanks  
Mrs. M. W. Whitaker  
(Jerry McCormack)  
Claude J. Williams, Jr.  
Mrs. M. J. Williams, Jr.  
(Edna Berryhill)

#### 1947

Mrs. Robert E. Anding  
(Billie Brewer)  
Mrs. Howard K. Bowman  
(Sarah Frances Clark)  
Mrs. John F. Buchanan  
(Peggy Helen Carr)  
Carolyn Bufkin  
Mrs. Neal Calhoun  
(Mary Wharton)  
J. H. Cameron  
Charles E. Carmichael  
Craig Castle  
Billy Chapman  
Mrs. H. L. E. Chenoweth  
(Sarah Deal)

Victor Coleman  
 Mrs. James S. Conner  
 (Betty Langdon)  
 Wallace L. Cook  
 Clarence H. Denser  
 Clarence J. DeRoo  
 Mrs. Roger Elgert  
 (Laura Mae Godbold)  
 Mrs. Kenneth I. Franks  
 (Ann Marie Hobbs)  
 Harry C. Frye  
 Ernest W. Graves  
 Mrs. J. J. Hill  
 (Betty Canon)  
 Robert T. Hollingsworth  
 Mrs. W. H. Izard  
 (Betty Klumb)  
 Mrs. Catherine P. Klipple  
 (Catherine Powell)  
 Mrs. George P. Koribanic  
 (Helene Minyard)  
 Mrs. Sutton Marks  
 (Helen Murphy)  
 Betty Sue Pittman  
 James D. Powell  
 Esther Read  
 Mrs. W. G. Riley  
 (Elizabeth Welsh)  
 Melvis O. Scarborough  
 Mrs. W. E. Shanks  
 (Alice Josephine Crisler)  
 Rufus P. Stainback  
 Otis Singletary  
 M. W. Whitaker  
 M. J. Williams, Jr.  
 Mrs. James S. Worley  
 (Rosemary Nichols)  
 Robert M. Yarbrough, Jr.  
 H. H. Youngblood

1948  
 Albert E. Allen  
 Robert E. Anding  
 L. H. Brandon  
 E. Dean Calloway  
 William O. Carter, Jr.  
 John H. Christmas  
 Mrs. Horace F. Crout  
 (Cavie Clark)  
 Mrs. Vincent Danna, Jr.  
 (Lois Bending)  
 Frances Galloway  
 Robert S. Graham  
 Clyde Gunn  
 Mrs. R. C. Hardy  
 (Ida Fae Emmerich)  
 Mrs. H. G. Hase  
 (Ethel Nola Eastman)  
 Howard G. Hilton  
 Mrs. E. L. Jordan, Jr.  
 (Virginia Ann Batten)  
 Mrs. James G. Lancaster  
 (Rose Campbell)  
 Charles Lehman  
 Mrs. George L. Maddox  
 (Evelyn Godbold)  
 Sutton Marks  
 Mrs. Samuel H. Poston  
 (Bobbie Gillis)  
 H. Lowery Rush  
 Mrs. Otis A. Singletary  
 (Gloria Walton)  
 Mrs. W. W. Watson  
 (Clara Ruth Wedig)  
 Charles N. Wright

1949  
 Mrs. Albert Babbitt  
 (Carol Hutto)  
 Martin H. Baker  
 William H. Bush  
 Bruce C. Carruth  
 Mrs. John H. Christmas  
 (Barbara Robertson)  
 Robert H. Conerly  
 O. W. Conner, III

Charles L. Darby  
 John F. Egger, Jr.  
 Gene T. Fleming  
 John Garrard  
 William F. Goodman, Jr.  
 Ralph Hutto  
 Preston L. Jackson  
 E. L. Jordan, Jr.  
 Michael L. Kidda  
 George D. Lee  
 David McIntosh  
 George L. Maddox  
 Richard W. Naef  
 Mrs. Richard W. Naef  
 (Jane Ellen Newell)  
 Robert F. Nay  
 John A. Neill  
 Mrs. James D. Powell  
 (Elizabeth Lampton)  
 Joe J. Powell, Jr.  
 Mrs. John Schindler  
 (Chris Hall)  
 Carlos Reid Smith  
 William W. Watson  
 Russell M. Weaver  
 Mrs. Charles C. Wiggers  
 (Mary Tennent)  
 Mrs. B. L. Wilson  
 (Bobbie Nell Holder)  
 William D. Wright  
 J. W. Youngblood  
 Mrs. J. W. Youngblood  
 (Nora Louise Havadoc)

**1950**  
 Thomas B. Abernathy  
 Sam J. Allen, Jr.  
 William F. Appleby  
 D. Elton Brown  
 Leslie Burris  
 Edwin H. Cole  
 Mrs. Tom Crosby, Jr.  
 (Wilma Dyess)  
 Roderick L. Entrekin  
 Richard French  
 John Gaddis  
 Mrs. Ralph M. Garrard  
 (Dorothy Stietenroth)  
 Arthur F. A. Goodsell  
 Joseph R. Huggins  
 Mrs. Cecil G. Jenkins  
 (Patsy Abernathy)  
 Warren W. Johnson  
 W. Burwell Jones  
 Robert L. Kates  
 Bob Kochtitzky  
 Earl T. Lewis  
 Mrs. David McIntosh  
 (Rosemary Thigpen)  
 Herman L. McKenzie  
 Lamar Martin  
 James A. Miller  
 Mrs. James A. Miller  
 (Mary Ann Caldwell)  
 Dick T. Patterson  
 Ralph Porter  
 Crawford Ray  
 James W. Ridgway  
 Mrs. Louise Robbins  
 (Louise Harris)  
 Mrs. H. L. Rush, Jr.  
 (Betty Joyce McLemore)  
 Paul Eugene Russell  
 Mrs. Carlos Reid Smith  
 (Doris Liming)  
 Parks C. Stewart  
 Mrs. Fletcher W. Swink  
 (Geneala Van Valkenberg)  
 Bill Tate  
 Mrs. Mitchell R. Thomas  
 (Ruby Howorth)  
 Charles C. Wiggers  
 John D. Wofford  
 Mrs. John D. Wofford  
 (Elizabeth Ridgway)  
 Robert J. Yohannan

**1951**  
 Mrs. M. C. Adams  
 (Doris Puckett)  
 Mrs. Joe V. Anglin  
 (Linda McCluney)  
 Mrs. Chester T. Ashby  
 (Onie W. Scott)  
 Rex I. Brown  
 William R. Burt  
 Mrs. Stanley Christensen  
 (Beverly Barstow)  
 Mrs. Duncan Clark  
 (Patricia Busby)  
 Mrs. James Watts Clark  
 (Mary Alice Moss)  
 Cooper C. Clements, Jr.  
 George T. Currey  
 Ollie Dillon, Jr.  
 Carolyn Estes  
 Mrs. Gene T. Fleming  
 (Lou Kern)  
 George Hall, Jr.  
 Mrs. Raymond J. Hyer  
 (Louise Mitchell)  
 Cecil G. Jenkins  
 Mrs. William Johnson  
 (Frances Beacham)  
 Mrs. Robert Kerr  
 (Marion Elaine Carlson)  
 Mrs. Earl T. Lewis  
 (Mary Sue Enochs)  
 Yancey M. Lott, Jr.  
 Inez McCoy  
 Charles W. Markham  
 Mrs. William P. Martin  
 (Milly East)  
 Franz Posey  
 Mrs. Franz Posey  
 (Linda Lou Langdon)  
 David H. Shelton  
 Mrs. Lonnie Thompson, Jr.  
 (Pattie Golding)  
 Mrs. G. R. Wood, Jr.  
 (Anna Louise Coleman)  
 Bennie Frank Youngblood  
 Mrs. Herman Yueh  
 (Grace Chang)

**1952**  
 Mrs. Harold D. Bell  
 (Claire Luster)  
 Joe F. Blakeney  
 Mrs. Joe F. Blakeney  
 (Virginia Peebles)  
 John L. Bowie  
 Mrs. Benjamin E. Box  
 (Elizabeth Harris)  
 William H. Brewer  
 Duncan A. Clark  
 J. B. Conerly  
 Robert L. Crawford  
 William E. Curtis  
 Mrs. Charles Deaton  
 (Mary Dent Dickerson)  
 Roy A. Eaton  
 Mrs. Grady O. Floyd  
 (Sarah Nell Dyess)  
 Marvin Franklin  
 Mrs. Arthur F. A. Goodsell  
 (Alice Dale Whitfield)  
 Billy M. Graham  
 William A. Hays  
 Ransom L. Jones  
 Benjamin F. Lee  
 Sale Lilly, Jr.  
 Mrs. Sale Lilly, Jr.  
 (Evelyn Lee Hawkins)  
 Curtis McGown, III  
 James D. Newsome  
 Dale O. Overmyer  
 Mrs. W. Bruce Parrish  
 (Katherine Hornsby)  
 Mrs. Donald Parsons  
 (Virginia Cavett)  
 William Riecken, Jr.

Mrs. Paul E. Russell  
(Barbara McBride)  
Roy H. Ryan  
Harmon L. Smith, Jr.  
Mrs. Harmon L. Smith, Jr.  
(Bettye Watkins)  
J. P. Stafford  
Mrs. Deck Stone  
(Sandra Campbell)  
James L. Young

**1953**

Mrs. Flavius Alford  
(Mary Ann O'Neil)  
Mrs. Harry R. Allen  
(Betty Joan Gray)  
Mrs. W. E. Ayres, Jr.  
(Diane Brown)  
Mrs. Martin H. Baker  
(Susana Alford)  
David H. Balias  
Mrs. David H. Balias  
(Virginia Kelly)  
Mrs. J. B. Barlow  
(Mary Ann Babington)  
Mrs. John C. Barlow, Jr.  
(Lynn Bacot)  
John R. Barr  
Mrs. John R. Barr  
(Elizabeth Hulen)  
James E. Benson  
Robert E. Blount, Jr.  
J. Barry Brindley  
J. Dudley Brown  
Mrs. Shirley Callen  
(Shirley Parker)  
Mildred Carpenter  
Mrs. William R. Clement  
(Ethel Cecile Brown)  
Mrs. L. E. Coker  
(Frances Heidelberg)  
Peter J. Costas  
Mrs. Robert L. Crawford  
(Mabel Clair Buckley)  
Mrs. George T. Currey  
(Mary Nell Williams)  
Mrs. Walter L. Dean  
(Anne Roberts)  
Mrs. Loyal Durand  
(Wesley Ann Travis)  
Ewin D. Gaby, Jr.  
Mrs. Milton Haden  
(Adalee Matheny)  
Byron T. Hetrick  
Mrs. Henry E. Hettchen  
(Martha Sue Montgomery)  
Mrs. Stanley Hovatter  
(Patricia Leep)  
Mrs. James R. Howerton  
(Gretchen Mars)  
Mrs. Joel G. King  
(Annabelle Crisler)  
Jo Ann Kux  
T. W. Lewis, III  
William E. Loper, Jr.  
Henry P. Mills, Jr.  
John W. Moore  
Mrs. John W. Moore  
(Virginia Edge)  
Ken Patterson  
Mrs. James R. Ransom  
(Marguerite Denny)  
Mrs. George Reid  
(Nona Ewing)  
Mrs. James W. Ridgway  
(Betty Jean Langston)  
John C. Sandefur  
Mrs. R. G. Sibbald  
(Mary Ann Derrick)  
Mrs. Alexander M. Sivewright  
(Josephine Lampton)  
Mrs. Roger D. Watts  
(Annie Greer Leonard)  
Mrs. Walter H. Williams  
(Alyce Kyle)

Mrs. Charles N. Wright  
(Betty Small)  
Mrs. William D. Wright  
(Jo Anne Bratton)

**1954**

Charles Allen, Jr.  
Mrs. Charles Allen, Jr.  
(Lynn McGrath)  
W. E. Ayres, Jr.  
Jack Roy Birchum  
Mrs. George V. Bokas  
(Aspasia Athas)  
Mrs. T. H. Boone  
(Edna Khayat)  
John R. Broadwater  
Mrs. John R. Broadwater  
(Mauleene Presley)  
Hugh Burford  
Harry W. Carter  
William R. Clement  
David W. Colbert  
M. S. Corban  
Mrs. Richard Feltus, Jr.  
(Jeanette Sanders)  
Mrs. Jodie K. George  
(Jodie Kyzar)  
Edgar A. Gossard  
Mrs. Edgar A. Gossard  
(Sarah Dennis)  
Mrs. Paul G. Green  
(Bernice Edgar)  
Louis W. Hodges  
Mrs. Louis W. Hodges  
(Helen Davis)  
Mrs. James D. Holden  
(Joan Wilson)  
John A. Hood  
Yeager Hudson  
Mrs. Yeager Hudson  
(Louise Hight)  
Mrs. Joseph R. Huggins  
(Barbara Walker)  
Mrs. George L. Hunt  
(Jo Glyn Hughes)  
Mrs. Keith W. Johnson  
(Carolyn Baria)  
Mrs. T. W. Lewis, III  
(Julia Aust)  
Frank B. Mangum  
William M. Moore  
Arthur M. O'Neil, Jr.  
Leslie J. Page, Jr.  
Charles Pigott  
Mrs. Richard H. Ramsey, III  
(Betty Norton)  
Mrs. William Riecken, Jr.  
(Jeanenne Pridgen)  
William S. Romey  
William F. Sistrunk  
Lee A. Stricklin  
Mrs. Richard L. Tourtellotte  
(Janella Lansing)  
Mrs. Robert Vansuch  
(Jo Anne Cooper)  
Frederick Whitam  
Morris E. White  
Berry G. Whitehurst  
James L. Williams  
Walter H. Williams  
Robert T. Woodward  
Mrs. James L. Young  
(Joan Wignall)

**1955**

Eugene B. Antley  
Dr. Dorothy F. Bainton  
(Dorothy Ford)  
Fulton Barksdale  
Mrs. J. H. Bratton, Jr.  
(Alleen Davis)  
Mrs. Howard Burch  
(Clarice Black)  
Mrs. Harry W. Carter  
(Frances Hicks)

Mrs. J. B. Conerly  
(Theresa Terry)  
Mrs. Paul D. Eppinger  
(Sybil Casbeer)  
Mrs. Ewin Gaby, Jr.  
(Carolyn Hudspeth)  
Robert S. Geddie  
Nancy Ann Harris  
George L. Hunt, Jr.  
Mrs. Robert E. Kennington, II  
(Fredda Shelton)  
Mrs. J. W. Leggett, III  
(Carol Mae Brown)  
John B. Lott  
Alice McKee  
Mrs. A. W. Martin, Jr.  
(Beatrice Williamson)  
L. Leslie Nabors, Jr.  
Mrs. Hardy Nall, Jr.  
(Ivey Wallace)  
Bruce L. Nicholas  
Roy A. Parker  
Roy B. Price, Jr.  
Mrs. B. H. Reed  
(Amelia Pendergraft)  
Ellnora Riecken  
Mrs. John Sandefur  
(Mary Louise Flowers)  
Jeneanne Sharp  
Leslie J. Spencer  
W. M. Stephenson  
D. W. Sturdivant  
Marion Swazee  
Walter I. Waldrop  
Mrs. R. T. Woodard  
(Frances Moore)

**1956**

John M. Awad  
T. H. Boone  
Jerry Boykin  
Mrs. J. Barry Brindley  
(Elsie Drake)  
Susan H. Brown  
Shirley Caldwell  
John B. Campbell  
Charles N. Catledge  
Joseph S. Conti  
Mrs. M. S. Corban  
(Margaret Hathorn)  
Zorah Curry  
Charles Deaton  
Marvin Dyess, Jr.  
Henry Easley  
Albert W. Felsher, Jr.  
Richard C. Fleming, Jr.  
E. E. Flournoy, Jr.  
Richard D. Foxworth  
Stearns L. Hayward  
Mrs. Gordon Hensley  
(Claire King)  
John Hubbard  
Mrs. Wayne Hudson  
(Clydell Carter)  
Alvin Jon King  
J. W. Leggett, III  
Walton Lipscomb, III  
Reginald S. Lowe  
Mrs. John D. McEachin  
(Sylvia Stevens)  
Mrs. Donald C. McGregor  
(Sara Jo Smith)  
Ann Holmes McShane  
Mrs. Dan S. Murrell  
(Pat Hillman)  
Hardy Nall, Jr.  
Robert H. Parnell  
Mrs. Ken Patterson  
(Marlene Brantley)  
William F. Powell  
Mrs. William F. Powell  
(Joan Lee)  
Tom O. Prewitt, Jr.  
Anita B. Reed  
Robert D. Sartin



Mrs. Edward J. Songy  
(Claudette Westerfield)  
Melvyn E. Stern  
O. Gerald Trigg  
Edwin T. Upton  
Mrs. Walter I. Waldrop  
(Jeanelle Howell)  
Mrs. Summer Walters, Jr.  
(Betty Barfield)  
Fred H. Williams  
Albert N. Williamson  
J. W. Wood

**1957**

Benjamin E. Box  
Mrs. Jim A. Boyd  
(Cara Hemphill)  
Shirley Brown  
Mrs. Charles N. Catledge  
(June Stellwagon)  
Reynolds S. Cheney, II  
M. O. Cook  
Mrs. M. O. Cook  
(Millicent King)  
Enoch Dangerfield  
Kenneth Dew  
Mrs. Peyton Dickinson  
(Eugenia Kelly)  
Oscar Dowdle, Jr.  
Lloyd A. Doyle  
Mrs. Clyde B. Edwards, Jr.  
(Yvonne Moss)  
Mrs. E. E. Flournoy, Jr.  
(Mary Elizabeth Brandon)  
Joseph C. Franklin  
Mrs. J. W. Griffis, Jr.  
(Nena Doiron)  
Graham L. Hales, Jr.  
Newt P. Harrison  
Mrs. Paul J. Illk  
(Goldie Crippen)  
Mrs. James E. Inkster  
(Lucy Price)  
Sam L. Jones  
Mrs. Sam L. Jones  
(Nancy Peacock)  
Mrs. A. C. Long, Jr.  
(Lynnice Parker)  
Max McDaniel  
Mrs. Max McDaniel  
(Sandra Miller)  
Mrs. Jack M. McDonald  
(Betty Louise Landfair)  
John D. McEachin  
Erl Mehearg  
Mrs. S. M. Mohon  
(Annette Leshe)  
John D. Morgan  
Lee Nicholson  
Mrs. Tom O. Prewitt, Jr.  
(Patricia Morgan)  
Mrs. Roy B. Price  
(Barbara Swann)  
Mrs. Bryant A. Reed, Jr.  
(Walter Jean Lamb)  
George Reid  
Daphne Ann Richardson  
Tex Sample  
Mrs. Tex Sample  
(Peggy Jo Sanford)  
Alfred P. Statham  
Edward Stewart  
Robert V. Sturdivant  
Mrs. O. Gerald Trigg  
(Rose Cunningham)  
Jo Anne Tucker  
Larry Tynes  
Summer Walters, Jr.  
Robert B. Wesley  
Glenn Wimbish, Jr.

**1958**

Ted J. Alexander  
Mrs. Raymond T. Arnold  
(Janice Mae Bower)

John E. Baxter, Jr.  
 Ronald P. Black  
 Mrs. James Blilie  
   (Harriet Ventress)  
 Mrs. Billy Chapman  
   (Betty Gail Trapp)  
 John W. Coddington  
 W. H. Creekmore, Jr.  
 Irvin H. Cronin  
 Mrs. Jim DeRuiter  
   (Jo Ann Wilson)  
 T. H. Dinkins, Jr.  
 Mrs. Richard W. Dorch  
   (Joyce Nall)  
 Betty Louise Eakin  
 Mrs. Frank Eakin, Jr.  
   (Laurine Walker)  
 James M. Ewing  
 Thomas B. Fanning  
 Charles R. Gipson  
 William L. Graham  
 Mrs. William L. Graham  
   (Betty Garrison)  
 J. W. Griffis, Jr.  
 Roy Grisham  
 Mrs. William M. Hilbun, Jr.  
   (Lucy Ewing)  
 James Hodges  
 Curtis O. Holladay  
 Sarah A. Hulsey  
 Howard S. Jones  
 Young C. Lee  
 Jack M. McDonald  
 Donald C. McGregor  
 Noel Mills, Jr.  
 Ray H. Montgomery  
 Mrs. Donald C. Mosley  
   (Susan Young)  
 Jimmie Newell  
 John P. Potter  
 Mrs. John P. Potter  
   (Jeanette Ratcliff)  
 Mrs. Thomas H. Powers  
   (Frances Fitz-Hugh)  
 Shelby Jean Roten  
 Clarence M. Shannon  
 John B. Sharp  
 John H. Stone  
 Mrs. John Ed Thomas  
   (Margaret Ewing)  
 Keith Tonkel  
 Donald Grey Triplett  
 Bobby W. Tullos  
 Herbert A. Ward, Jr.  
 Kennard W. Wellons  
 Don G. Williams  
 Edwin Williams, Jr.  
 Mrs. Joseph E. Wilson, Jr.  
   (Nancy Vines)  
 John E. Wimberly  
 Mrs. Robert F. Workman, Jr.  
   (Mabel Gill)  
 V. D. Youngblood  
 Anonymous

**1959**  
 Jeanine Adcock  
 William D. Balgord  
 Fred M. Belk  
 Lillard Bevill  
 George P. Bonner  
 Arnold A. Bush, Jr.  
 David I. Carlson  
 Mrs. Reynolds S. Cheney, II  
   (Allan Walker)  
 Mrs. Billy O. Cherry  
   (Shirley Mae Stoker)  
 Richard L. Cooke  
 Joseph R. Cowart  
 Mrs. W. H. Creekmore, Jr.  
   (Betsy Salisbury)  
 Dudley D. Culley, Jr.  
 Mrs. Allen J. Dawson  
   (Julia Anne Beckes)  
 Fred Dowling

John Louis Eddleman  
 Mrs. Richard B. Ellison  
   (Judith Forbes)  
 Mrs. Gerald K. Eure  
   (Elizabeth Jane Taylor)  
 Mrs. Albert W. Felsher  
   (Rosemary Parent)  
 Robert E. Gentry  
 Don Harder  
 Mrs. James Y. Harpole, Jr.  
   (Jeanette Lundquist)  
 Mrs. Karl W. Hatten  
   (Ruth Land)  
 Herman L. Heath  
 Avit J. Hebert  
 William R. Hendee  
 W. W. Horlock  
 John D. Humphrey  
 Elliot Jones  
 William B. Kerr  
 Mrs. Bradford Lemon  
   (Nancy Neyman)  
 Edwin P. McKaskel  
 W. Melton McNeill  
 Palmer Manning  
 Mrs. James L. Nation  
   (Dorothy Casey)  
 Mrs. Leslie J. Page, Jr.  
   (Frances Irene West)  
 Virginia Perry  
 Mrs. Donald E. Richmond  
   (Carolyn Allen)  
 Bryan Scarborough  
 Sam E. Scott  
 Mrs. Graham B. Shaw  
   (Sybil Hester)  
 J. O. Snowden, Jr.  
 C. R. Sollie  
 M. Arnold Stanford  
 John Ed Thomas  
 Ophelia Tisdale  
 Clifton Ware, Jr.  
 Thomas C. Welch  
 Mrs. Robert B. Wesley  
   (Frances Furr)  
 Jon E. Williams  
 Mrs. John E. Wimberly  
   (Clara Irene Smith)

**1960**  
 Mrs. J. D. Bourne, Jr.  
   (Jewel Taylor)  
 Mrs. James T. Brown  
   (Joan Frazier)  
 Mrs. Jerry K. Bryant  
   (Carolyn Edwards)  
 Mrs. Arnold A. Bush  
   (Zoe Harvey)  
 Roy P. Collins  
 Mrs. J. H. Files  
   (Glenda Faye Chapman)  
 Mrs. John E. Green  
   (Ann Hale)  
 Mrs. William R. Hendee  
   (Jeannie Wesley)  
 Mrs. William S. Hicks  
   (Lucile Pillow)  
 Mrs. W. W. Horlock  
   (Jerrell Thrash)  
 James E. Inkster  
 Charles R. Jennings  
 Mrs. Charles R. Jennings  
   (Ann Snuggs)  
 Charles R. Johnson  
 Mrs. Charles R. Johnson  
   (Gwendolyn Harwell)  
 James B. Lange  
 James R. Langston  
 Donald D. Lewis  
 Mrs. Steve Lipson  
   (Edna McShane)  
 Robert E. McArthur  
 Richard Milwee  
 Mrs. Jerome M. Modolo  
   (Annie Weaver)

Mrs. James L. Moore  
   (Betty Bartling)  
 Mrs. James A. Nicholas  
   (Sue Cater)  
 James F. Oaks  
 Mrs. F. T. Rhodes  
   (Beverly Bracken)  
 John T. Rush  
 Mrs. Sam E. Scott  
   (Mariella Lingle)  
 Wayne W. Sherman  
 Marler Stone  
 Mrs. Clifton Ware, Jr.  
   (Bettye Oldham)  
 Mrs. Thomas C. Welch  
   (Josephine Anne Goodwin)  
 George R. Williams  
 Mrs. Glenn Wimbish, Jr.  
   (Evelyn Godbold)  
 Anonymous

**1961**  
 Mrs. Lillard Bevill  
   (Vida Terral)  
 Gary Boone  
 J. Gary Boutwell  
 Ella Lou Butler  
 Mrs. J. F. Buzhardt  
   (Virginia Alexander)  
 Frank G. Carney  
 Mrs. R. C. Carter  
   (Evelyn Grant)  
 Mrs. Roy P. Collins  
   (Nina Cooper)  
 William J. Crosby  
 Sam Weeks Currie  
 Mrs. Fred Dowling  
   (Betty Jean Burgdorff)  
 Edwin L. Frost, III  
 Margaret Gooch  
 Mrs. Charles J. Hackett  
   (Barbara Anne Bratton)  
 Lucy Hamblin  
 David D. Husband  
 Frances Kerr  
 Mrs. Donald D. Lewis  
   (Ruth Tomlinson)  
 Mrs. Janice J. McCauley  
   (Janice Johnson)  
 William W. McKinley  
 Mrs. John E. Newland  
   (Joyce New)  
 Nash Noble  
 Mrs. Larry G. Pierson  
   (Bunny Cowan)  
 Edwin L. Redding, Jr.  
 Mrs. Edwin L. Redding, Jr.  
   (Nina Cunningham)  
 H. J. Rhodes, III  
 Harold D. Robinson  
 Mrs. Phyllis Spearman  
   (Phyllis Johnson)  
 Donald R. Stacy  
 Mrs. M. Arnold Stanford  
   (Jane Perkins)  
 Mrs. D. W. Sturdivant  
   (Mary Waits)  
 Mrs. Robert Taylor  
   (Eleanor Crabtree)  
 Charles Wallace  
 Ruth Wallace  
 Mrs. Edwin H. Wenzel  
   (Claudia Mabus)  
 Joe Whitwell  
 Mrs. Wilson Yates, Jr.  
   (Gayle Graham)  
 Anonymous  
 Anonymous  
 Anonymous

**1962**  
 Mrs. W. R. Anderson, Jr.  
   (Nancy Grisham)  
 Henry A. Ash  
 Susanne Batson

Mrs. George P. Bonner  
 (Nancy Lipscomb)  
 Sandra Boothe  
 J. Denny Britt  
 Mrs. J. Denny Britt  
 (Cherry Miller)  
 Jack Bufkin  
 Ivan Burnett, Jr.  
 Ellen Burns  
 Andre Clemandot, Jr.  
 Albert Elmore  
 Mrs. Robert R. Kain  
 (Dianne Utesch)  
 Mrs. William W. McKinley  
 (Linda Sue Jenkins)  
 Mrs. Gary H. Minar  
 (Barbara Kay Goodyear)  
 Leah Marie Park  
 Rachael Peden  
 Mrs. Joe J. Powell, Jr.  
 (Linda Neely)  
 George H. Robinson, Jr.  
 William R. Sanders  
 Mrs. Robert D. Sartin  
 (Karen Beshear)  
 Mrs. Morris L. Thigpen  
 (Sue Hart)  
 Mrs. James A. Townes, III  
 (Carolyn Shannon)  
 Elizabeth Tynes  
 Mrs. Charles Wallace  
 (May Garland)  
 Sandra Ward  
 Mrs. Jon Williams  
 (Harley Harris)  
 E. E. Woodall, Jr.

**1963**  
 David J. Bellew  
 Mrs. David J. Bellew  
 (Judy Ann Slade)  
 Mrs. W. A. Bolick  
 (Elizabeth Burt)  
 Mrs. J. Gary Boutwell  
 (Susan Hymers)  
 Cal W. Bullock, Jr.  
 Franklin D. Carson  
 Billy Lee Chambers  
 Robbie Clark  
 Mrs. Dudley D. Culley, Jr.  
 (Penny Tumbleson)  
 Mrs. Samuel L. Falls  
 (Winifred Green)

Richard W. Haining  
 John W. Hatten  
 Justine Jones  
 Diana Kenney  
 Tom McHorse  
 Mrs. Don Q. Mitchell  
 (Mary Sue McDonnell)  
 Lewis A. Nordan  
 Mrs. Lewis A. Nordan  
 (Mary Mitman)  
 Mrs. Edward L. Reilly  
 (Cora Miner)  
 Mrs. William R. Sanders  
 (Joan Allen)  
 Robert G. Shoemaker  
 Mrs. Robert G. Shoemaker  
 (Nancy Matheny)  
 G. N. Stanley  
 Mrs. James E. Stubbs  
 (Grace Miller)  
 Morris L. Thigpen  
 James M. Underwood  
  
**1964**  
 Sallie Mae Baker  
 Stephen Cranford  
 Mrs. Paul S. Derian  
 (Patricia Murphy)  
 Mary Parker Harmon  
 Sally Irby  
 Barbara Lefeve  
 Ben McEachin  
 Linda Mayfield  
 Wayne Miller  
 Don Q. Mitchell  
 Linda Perkins  
 Barbara Phillips  
 Mrs. James M. Underwood  
 (Sandra Jo Rainwater)  
 Stewart A. Ware  
  
**Grenada**  
 Mrs. E. R. Arnold  
 (Ruth West)  
 Ernestine Barnes  
 Mabel Barnes  
 Mrs. J. H. Brooks  
 (Ruth Jaco)  
 Mrs. Betty Cantwell  
 (Betty Bowen Eason)  
 Catherine Carruth  
 Mrs. R. W. Carruth  
 (Allie Adams)

Mrs. Hersee M. Carson  
 (Hersee Moody)  
 Kathleen Clardy  
 Mrs. C. W. Dibble  
 (Winnie Crenshaw)  
 Mrs. J. D. Dorroh  
 (Mary Griffin)  
 Mrs. L. A. Dubard  
 (Alma Beck)  
 Melvin Ellis  
 Mrs. Walter Ely  
 (Ruby Blackwell)  
 Bama Finger  
 Marietta Finger  
 Mary Joan Finger  
 Mrs. W. H. Gardner  
 (Katherine Bryson)  
 Mrs. Roy Grisham  
 (Irene York)  
 Mrs. J. H. Hager  
 (Frances Baker)  
 Mrs. W. C. Harrison  
 (Martha Parks)  
 Mrs. Edith B. Hays  
 (Edith Brown)  
 Mrs. P. M. Hollis  
 (Nelle York)  
 Lizzie Horn  
 Mrs. R. C. Hubbard  
 (Marion Dubard)  
 Mrs. Paul Keller  
 (Christine Anderson)  
 Mrs. G. E. McDougal  
 (Sue Yelvington)  
 Mrs. John McEachin  
 (Alma Katherine Dubard)  
 Mrs. Louis G. McGee  
 (Mary Ray Tindall)  
 Mrs. Albert H. McLemore  
 (Anne Tillman)  
 Thelma Moody  
 Mary Miller Murry  
 Elizabeth Perkins  
 Mrs. John M. Privette  
 (Carl Henry)  
 Mrs. Smith Richardson  
 Mrs. Maude Simmons  
 (Maude Newton)  
 Virginia Thomas  
 Jessie Van Osdel  
 Mrs. Henry W. Williams  
 (Thelma McKeithen)



**Mrs. Mattie Williamson**  
(Mattie Murff)

**Whitworth**

**Mrs. M. H. Brooks**

(Dorothy Middleton)

**Maggie LeGuin**

**Mrs. W. D. Myers**

(Inez King)

**Mrs. Daniel W. Poole**

(Helen Sells)

**Mrs. C. R. Ridgway, Sr.**

(Hattie Lewis)

**Mary Weems**

**Friends**

**Mrs. C. A. Bowen**

**Frank Cabell**

**Mrs. Robert L. Ezelle, Jr.**

**Mrs. James S. Ferguson**

**Ralph M. Garrard**

**Mrs. Herman L. McKenzie**

**Clyde Maxwell, Jr.**

**Mrs. Clyde Maxwell, Jr.**

**Mrs. J. B. Price**

**Mrs. K. M. Pylant**

**Mrs. M. S. Rogers**

**Brevik Schimmel**

**Anonymous**

**Anonymous**

**Anonymous**

**Corporate Gifts**

**Aetna Life Affiliated Companies**

(Matching gift made by Dudley  
LeGette)

**Armstrong Cork Company**

(Matching gift made by Dick T.  
Patterson)

**Dow Chemical Company**

(Matching gift made by A. G.  
Snelgrove)

**Ebasco Services, Inc.**

(Matching gifts made by Mr. and  
Mrs. John Kimball; Designated:  
Kimball Student Aid Fund)

**General Electric Foundation**

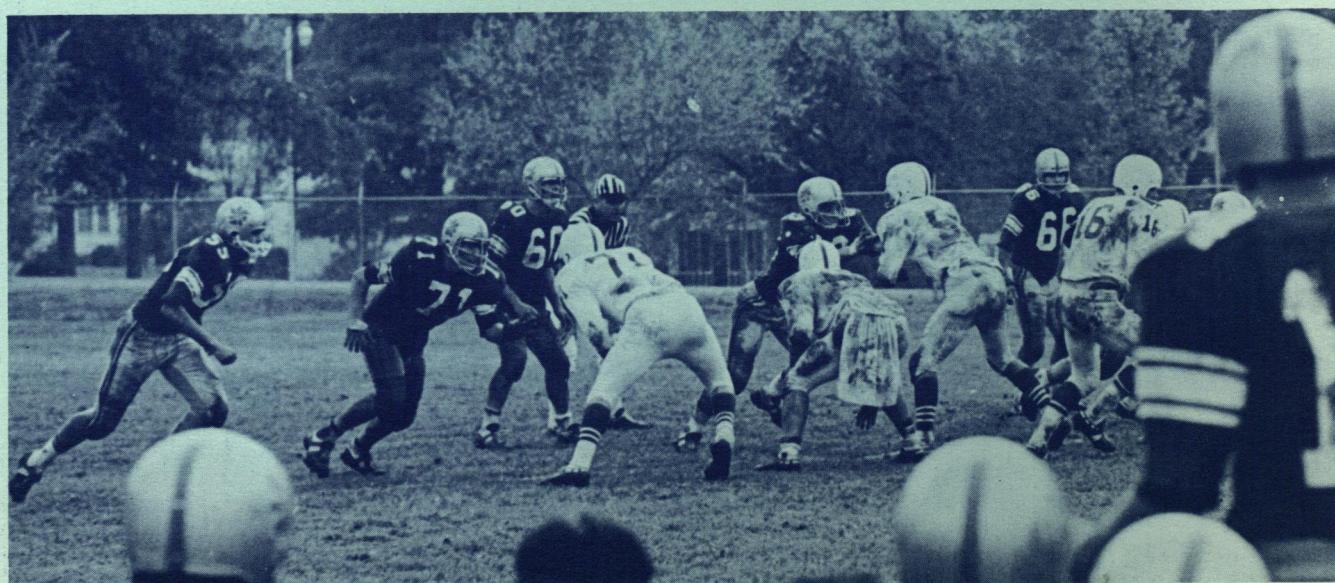
(Matching gift made by H. M. Carmichael)

**Gulf Oil Corporation**

(Matching gifts made by Joseph  
Franklin, George Hall, and Dale  
Overmyer)

**International Business Machines Corp.**

(Matching gift made by C. R.  
Jennings)



# Major Investors

Alumni who contributed  
\$100.00 or more to the Alumni  
Fund during 1964 - 65.

Henry V. Allen, Jr.  
E. L. Anderson, Jr.  
Sam E. Ashmore  
W. E. Ayres, Jr.  
Mrs. W. E. Ayres, Jr.  
(Diane Brown)  
W. A. Bealle  
R. E. Blount  
Mrs. R. E. Blount  
(Alice Ridgway)  
Norman U. Boone  
John C. Boswell  
Mrs. John C. Boswell  
(Ruth Ridgway)  
R. R. Branton  
Mrs. R. R. Branton  
(Doris Alford)  
Charles E. Brown  
Mrs. Charles E. Brown  
(Rebecca Taylor)  
Rex I. Brown  
H. K. Bubenzer  
Carolyn Bufkin  
Webb Buie  
Mrs. Webb Buie  
(Ora Lee Graves)  
E. Dean Calloway  
J. H. Cameron  
Mrs. J. H. Cameron  
(Burnell Gillaspy)  
James W. Campbell  
Mrs. James W. Campbell  
(Evelyn Flowers)  
W. J. Caraway  
Mrs. W. J. Caraway  
(Catherine Josephine Ross)  
David I. Carlson  
Charles H. Carr  
Craig Castle  
Joe W. Coker  
Victor Coleman  
Willie F. Coleman  
W. Harris Collins  
Gilbert Cook  
Victor B. Cotten  
Eugene H. Countiss  
Mrs. John H. Cox, Jr.  
(Bonnie Griffin)  
Robert L. Crawford  
Mrs. Robert L. Crawford  
(Mabel Clair Buckley)  
Clarence H. Denser  
Ollie Dillon, Jr.  
George T. Dorris  
John F. Egger  
William L. Ervin, Jr.  
Robert L. Ezelle, Jr.  
Albert W. Felsher, Jr.  
Mrs. Albert W. Felsher, Jr.  
(Rosemary Parent)  
Homer E. Finger, Jr.  
Edward S. Fleming  
Mrs. Edward S. Fleming  
(Helen Ruoff)  
Gene T. Fleming  
Mrs. Gene T. Fleming  
(Lou Kern)

Marvin Franklin  
Mrs. W. T. Fulton, Jr.  
(Carolyn Myers)  
Stewart Gammill  
Mrs. Stewart Gammill  
(Lora Hooper)  
Mrs. Ralph M. Garrard  
(Dorothy Stietenroth)  
Spurgeon Gaskin  
Mrs. Spurgeon Gaskin  
(Carlee Swayze)  
Chauncey Godwin  
Mrs. John E. Green  
(Ann Hale)  
George E. Greenway  
Mrs. R. C. Hearon  
(Margaret O'Neal)  
Avit J. Hebert  
Mrs. Gordon Hensley  
(Claire King)  
Warfield W. Hester  
Howard G. Hilton  
Robert T. Hollingsworth  
John B. Howell, Jr.  
George H. Jones  
Harris A. Jones  
Howard S. Jones  
Maurice Jones  
Mrs. Wylie V. Kees  
(Mary Sue Burnham)  
Edward A. Khayat  
J. T. Kimball  
Mrs. J. T. Kimball  
(Louise Day)  
Mrs. Catherine P. Klipple  
(Catherine Powell)  
Heber Ladner  
Hugh B. Landrum, Jr.  
O. S. Lewis  
Walton Lipscomb, III  
Raymond McClinton  
Mrs. Raymond McClinton  
(Rowena McRae)  
Thomas F. McDonnell  
Mrs. Thomas F. McDonnell  
(Alice Weems)  
James C. McGee  
S. S. McNair  
W. M. Mann  
Mrs. W. M. Mann  
(Frances Wortman)  
Raymond S. Martin  
J. S. Maxey  
Robert M. Mayo  
Marjorie Miller  
Wayne Miller  
William E. Moak  
Mrs. William E. Moak  
(Lucy Gerald)  
Ross H. Moore  
Mrs. Ross H. Moore  
(Alice Sutton)  
Charles M. Murry, Jr.  
W. D. Myers  
Mrs. W. D. Myers  
(Inez King)  
Nelson R. Nail  
John A. Neill

John L. Neill  
Dale O. Overmyer  
George B. Pickett  
Franz Posey  
Mrs. Franz Posey  
(Linda Lou Langdon)  
Lawrence W. Rabb  
C. R. Ridgway, Jr.  
Mrs. C. R. Ridgway, Sr.  
(Hattie Lewis)  
W. B. Ridgway  
William Riecken, Jr.  
Mrs. William Riecken, Jr.  
(Jeanenne Pridgen)  
S. F. Riley  
Charlton S. Roby  
Vic Roby  
Nat Rogers  
Mrs. Nat Rogers  
(Helen Ricks)  
Thomas G. Ross  
Albert Sanders  
Mrs. Brevik Schimmel  
(Edith Cortwright)  
Austin L. Shipman  
Fred B. Smith  
Mrs. Hugh O. Smith  
(Normastel Peatross)  
Walter Spiva  
Mrs. Walter Spiva  
(Mary Davenport)  
J. P. Stafford  
Edward Stewart  
Mrs. Deck Stone  
(Sandra Campbell)  
C. C. Sullivan  
Curtis M. Swango  
William N. Thomas  
Janice Trimble  
Mrs. Warren Trimble  
(Celia Brevard)  
Oliver B. Triplett, Jr.  
A. T. Tucker  
James T. Vance  
Mrs. James T. Vance  
(Mary Hughes)  
Walter I. Waldrop  
Mrs. Walter Waldrop  
(Jeanelle Howell)  
Marcus E. Waring  
H. V. Watkins, Jr.  
James L. Williams  
Noel C. Womack  
Mrs. Noel C. Womack  
(Flora Mae Arant)  
Charles N. Wright  
Mrs. Charles N. Wright  
(Betty Small)  
V. D. Youngblood  
Anonymous  
Anonymous  
Anonymous  
Anonymous  
Friends (Major Investors)  
Ralph M. Garrard  
Brevik Schimmel

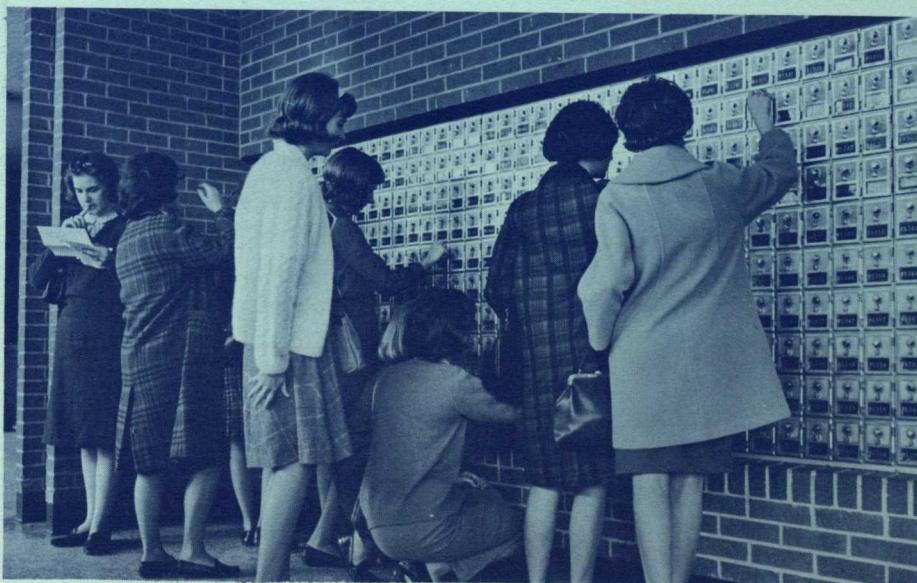
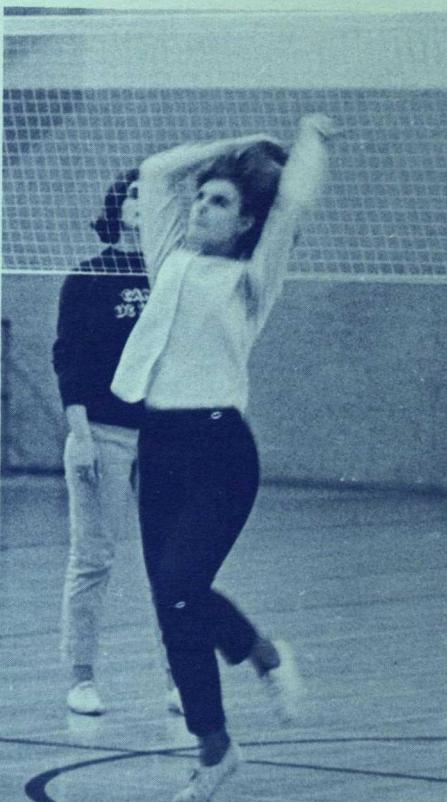
# Development Fund

## 1964-1965

Alumni Gifts to the Development Campaign

(Alumni listed are only those whose gifts were sent to the College or whose churches furnished lists. Many alumni gave through churches which did not send lists of donors.)

Total Number of Persons .....	105
Total Contributed .....	\$36,679.84



J. W. Alford, '30  
Ruth C. Alford, '29  
R. E. Anding, '48  
Mrs. R. E. Anding, '47  
(Billie Jeanne Brewer)  
Charles Arrington, '36  
Jefferson G. Artz, '33-'35  
T. A. Baines, '35  
R. E. Blount, '28  
Mrs. R. E. Blount, '29  
(Alice Ridgway)  
H. E. Boone, Sr., '30  
J. C. Boswell, '29-'30  
Mrs. J. C. Boswell, '32  
(Ruth Ridgway)  
Barry Brindley, '53  
Mrs. Barry Brindley, '56  
(Elsie Drake)  
Webb Buie, '36  
Mrs. Webb Buie, '36  
(Ora Lee Graves)  
Steve Burwell, Jr., '29-'30  
Mrs. Steve Burwell, Jr., '35  
(Carolyn Hand)  
Charlotte Capers, '30-'32  
Kathleen Carmichael, '25  
Reynolds Cheney, '57  
Mrs. Reynolds Cheney, '59  
(Allan Glover Walker)  
Grover C. Clark, '38  
Leonard E. Clark, '38  
Roy C. Clark, '41  
O. W. Conner, '49  
William G. Cook, '21-'24  
J. D. Cox, '47  
James Dorman, '32  
Mrs. I. C. Enochs, '16-'18  
(Crawford Swearingen)  
Eugene M. Ervin, '21  
Robert L. Ezelle, Jr., '36  
James S. Ferguson, '37  
H. E. Finger, Jr., '37  
Harry C. Frye, Jr., '47  
Mrs. Harry C. Frye, Jr., '41-'43  
(Helen McGehee)  
W. F. Goodman, Jr., '49  
Joe R. Gouldman, '30  
James E. Hardin, '53  
Elizabeth Harrell, '31  
S. Richard Harris, '50  
Mrs. Eleanor M. Hazell, '50-'52  
(Eleanor Millsaps)  
Mrs. Thomas D. Hendrix,  
Whitworth '18  
(Mary Flowers)  
Mrs. Homer Lee Howie, '45  
(June Madeleine Eckert)  
J. Manning Hudson, '40  
B. M. Hunt, '21  
Harry Jacobs, '39-'41  
Mrs. Harry Jacobs, '41-'42  
(Gwynn Green)  
R. Cary Jones, '26-'28

Mrs. R. Cary Jones, '34-'36  
 (Jessie Vic Russell)  
 Philip Kolb, '28-'31  
 Mrs. Philip Kolb, '30  
 (Warrene Ramsey)  
 Heber Ladner, '29  
 Mrs. Norvelle B. Lambdin, '36  
 (Norvelle Beard)  
 J. W. Leggett, Jr., '32  
 Robert E. McArthur, '60  
 Mrs. Janice J. McCauley, '61  
 (Janice Johnson)  
 F. W. McEwen, '34  
 William C. McLellan, '41  
 Mrs. William C. McLellan, '39-'41  
 (Wilma Lee Floyd)  
 Raymond Martin, Jr., '42  
 Mrs. R. E. Dumas Milner, '41  
 (Myrtle Ruth Howard)  
 Turner T. Morgan, '49  
 Mrs. Turner T. Morgan, '48  
 (Lee Berryhill)  
 S. B. Myers, '07-'08  
 Richard W. Naef, '49  
 Mrs. Richard W. Naef, '49  
 (Jane Ellen Newell)  
 Walter R. Neill, '43  
 W. L. Norton, '34-'37  
 Mrs. W. L. Norton, '37  
 (Martha Lee Newell)  
 Mrs. Glenn P. Pate, '40  
 (Glenn Phifer)  
 R. D. Peets, '12  
 M. A. Peevey, '28  
 Mrs. M. A. Peevey, '27-'28  
 (Lucile Hutson)  
 Dudley Phelps, '02-'03  
 Mrs. J. Earl Rhea, '38  
 (Mildred Clegg)  
 William R. Richerson, '37  
 C. R. Ridgway, '35  
 W. B. Ridgway, '36-'38  
 W. S. Ridgway, II, '43  
 Nat S. Rogers, '41  
 Mrs. Nat S. Rogers, '42  
 (Helen Ricks)  
 Thomas G. Ross, '36  
 Frank T. Scott, '13  
 Mrs. Stanley Sims, '52-'54  
 (Helen Doris Wilkerson)  
 J. D. Slay, '33  
 Lem O. Smith, '26-'27  
 Mrs. Lem O. Smith, Jr., '35  
 (Margaret Flowers)  
 Mrs. V. K. Smith, '21-'25  
 (Rosalie Lowe)  
 B. M. Stevens, '55  
 Joe R. Stevens, '37  
 Mrs. Joe R. Stevens, '34-'35  
 (Stella Galloway)  
 Edward Stewart, '57  
 C. C. Sullivan, '17-'20  
 Virginia Thomas, Grenada '23  
 Hugh M. Thompson, '23-'27  
 A. T. Tucker, '39  
 Dan M. White, '17  
 George R. Williams, '60  
 J. W. Wood, '56  
 Mrs. J. W. Wood, '39  
 (Grace Cunningham)  
 J. D. Wroten, Jr., '41  
 Mrs. J. D. Wroten, Jr., '40-'41  
 (Faola Lowe)  
 H. H. Youngblood, '47  
 V. D. Youngblood, '58

# Memorial Gifts

In Memory Of	Donor
H. Harris Brister	Dr. Raymond Martin, Jr.
S. D. Collins	Mr. and Mrs. Frank Cabell Mr. and Mrs. J. W. Wood
Dr. and Mrs. J. R. Countiss, John Countiss, Jr., and Mrs. Katie Lou Countiss Peccot (Countiss Memorial Fund)	Mrs. Walter Ely
Mrs. E. H. Cunningham	Mr. and Mrs. Frank Cabell Foster Collins Dr. and Mrs. William L. Crouch The Rev. Charles H. Pigott
W. L. Duren (Scholarship Fund)	Richard French Mr. and Mrs. Clyde Maxwell, Jr. Mrs. M. S. Rogers C. C. Sullivan
R. L. Ezelle	Chauncey R. Godwin
Robert J. Ham	Mrs. Robert J. Ham
Dr. G. L. Harrell	Carolyn Bufkin
Dr. R. R. Haynes	Rex I. Brown Dr. and Mrs. J. S. Ferguson Dr. and Mrs. Gwin J. Kolb Dr. and Mrs. James D. Powell
Mrs. W. E. Holly	Mrs. Paul Keller
James Hood	Mrs. Brad Lemon
Mrs. John D. Howell	Mr. and Mrs. William G. Kimbrell
D. M. Key	Glenn S. Key
J. H. Moss	Dr. Robert M. Mayo
Mrs. James Peet	Mr. and Mrs. Frank Cabell
Dr. J. B. Price (Pre-Med Fund)	Dr. John D. Morgan Mr. and Mrs. John P. Potter Mrs. J. B. Price
Kelly Pylant	Mrs. K. M. Pylant
Sam B. Reid	Howard S. Jones
Dr. W. E. Riecken, Sr.	Ellnora Riecken Dr. and Mrs. William Riecken, Jr.
Dr. M. W. Swartz	Gilbert Cook
Mrs. H. V. Watkins	Mr. and Mrs. Robert L. Ezelle, Jr. C. R. Ridgway, Jr.
Milton C. White (Scholarship Fund)	George E. Greenway Kent Prince

## Memorial Book Fund

Dr. R. R. Haynes	Ellnora Riecken
Mr. and Mrs. Walter Triplett	Dr. and Mrs. W. E. Riecken
Mr. and Mrs. Walter Triplett	Dr. Dean Calloway

# Designated Gifts

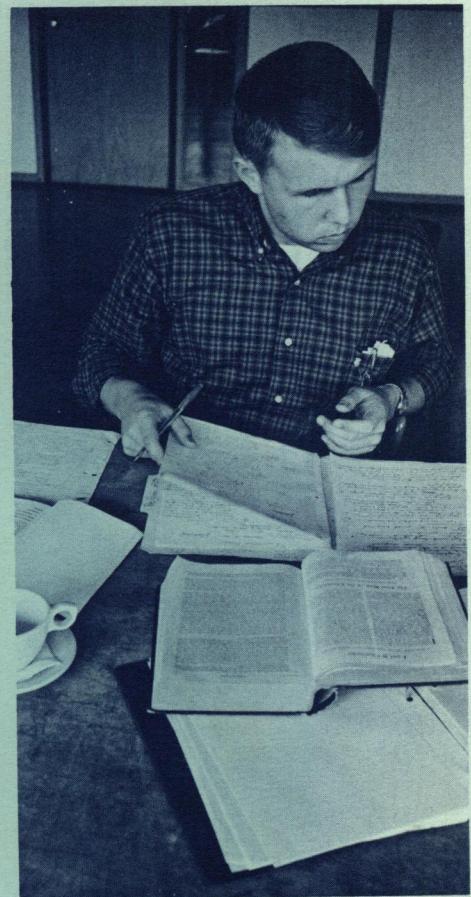
## Athletic Awards

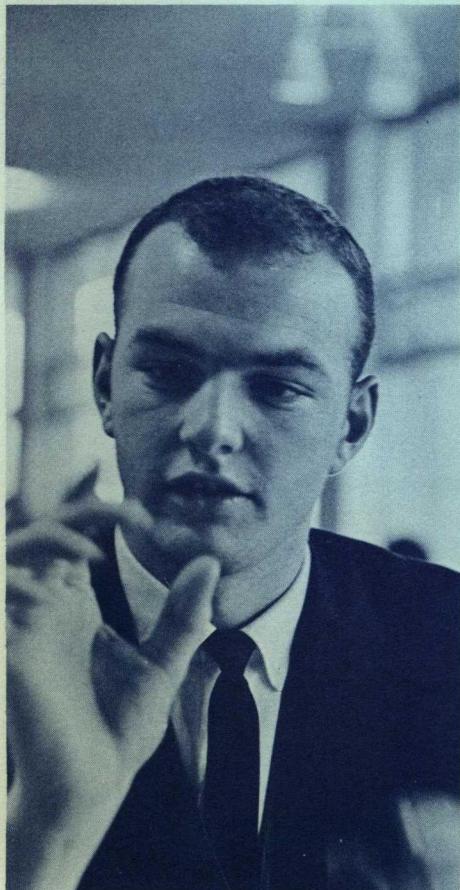
John M. Awad  
Mr. and Mrs. Edwin B. Bell, Jr.  
W. A. Bilbo  
Jerry R. Boykin  
Mr. and Mrs. Webb Buie  
Mr. and Mrs. J. W. Campbell  
Dr. A. L. Chapman  
William L. Erwin, Jr.  
The Rev. Robert E. Gentry  
Garland H. Holloman  
Carl G. Howorth  
Edward Khayat  
Mr. and Mrs. Philip Kolb  
Heber Ladner  
Robert H. Parnell  
The Rev. J. C. Pickett  
C. R. Ridgway  
W. B. Ridgway  
J. B. Sumrall  
Curtis M. Swango  
The Rev. and Mrs. Charles Wiggers

## Diamond Anniversary Scholarship Fund

(Designated for Athletics)  
(As of July 24, 1965)

James E. Baxter  
Fred M. Belk  
Mr. and Mrs. G. P. Bonner  
Mr. and Mrs. Denny Britt  
Mr. and Mrs. Webb Buie  
R. L. Calhoun  
Mr. and Mrs. John Christmas  
Mr. and Mrs. Charles Deaton  
William L. Ervin, Jr.  
John W. Hatten  
Carl G. Howorth  
The Rev. and Mrs. David McIntosh  
The Rev. Robert Matheny  
Dr. Robert M. Mayo  
Mrs. Howard Morris  
George Pickett  
The Rev. J. C. Pickett  
Dr. and Mrs. William F. Powell  
Mr. and Mrs. Tom O. Prewitt  
C. R. Ridgway  
Dr. and Mrs. Lowry Rush, Jr.  
J. B. Sumrall  
Mr. and Mrs. Gycelle Tynes  
The Rev. Joe Whitwell  
Don G. Williams  
The Rev. Edward E. Woodall, Jr.





# Designated Gifts

## Kappa Sigma Building Fund

Dr. Robert E. Blount, Jr.  
Newt Harrison  
Abit J. Hebert  
Dr. Raymond Martin  
S. F. Riley  
Mr. and Mrs. Sam E. Scott  
Col. and Mrs. James R. Wilson  
Dr. and Mrs. Noel C. Womack

## A. J. King Fund (As of July 24, 1965)

Number Alumni Contributors: 61  
Amount Contributed: \$977.00

## President's New Car

Dr. T. A. Baines  
Dr. Dewitt T. Brock, Jr.  
Mr. and Mrs. J. W. Campbell  
Dr. Irvin H. Cronin  
Bishop Marvin A. Franklin  
W. E. Hester, Jr.  
Dr. J. Manning Hudson  
Dr. Jack V. King  
Garner M. Lester  
Mr. and Mrs. Raymond McClinton  
Dr. Walter Neill  
George B. Pickett  
C. R. Ridgway  
W. B. Ridgway  
Charlton S. Roby  
Mr. and Mrs. Nat S. Rogers  
Dr. Thomas G. Ross  
Mr. and Mrs. Tom B. Scott, Jr.  
Mrs. Hugh O. Smith  
Mr. and Mrs. Walter Spiva  
Mr. and Mrs. Orrin H. Swayze

Chemistry Department ..... Wayne Miller  
German and Art Departments ..... Howard S. Jones  
Kimball Student Aid Fund ..... Mr. and Mrs. John T. Kimball  
Ebasco Services, Inc.  
Library ..... Anonymous  
Mrs. Loyal Durand, III  
Mrs. Henry Pate  
Miss Bethany Swearingen  
Millsaps Scholarship Fund ..... The Rev. J. S. Maxey  
Millsaps Singers' Spring Tour ..... Mr. and Mrs. Spurgeon Gaskin  
Romance Languages Department ..... Sallie Mae Baker  
X-Ray Equipment — Supplement  
to General Electric Grant ..... C. C. Sullivan

### *As for 1965-66*

President Benjamin Graves has said, "Somehow, some way, we are going to have to gear ourselves and try to move toward the top of the pyramid or run the risk of settling to the bottom." Other than the administration, is there anyone more responsible for Millsaps College than the alumni? We think not. That is why the alumni are urged to indicate their support in the various ways in which it is possible to do so. The one which will speak loudest to foundations and to prospective benefactors, and which in the long run will help most firmly to keep Millsaps moving ahead, is financial. Your gift means more than you can know. Please let us hear from you.